

## PLYMOUTH CITY COUNCIL

**Subject:** Cooperage 134 Vauxhall Street Plymouth  
Grant of Premises Licence

**Committee:** Licensing Sub Committee

**Date:** 24<sup>th</sup> September 2013

**Cabinet Member:** Councillor Brian Vincent

**CMT Member:** Anthony Payne (Director for Place)

**Author:** Fred Prout (Senior Licensing Officer)

**Contact details:** 01752 304792  
e-mail: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

**Ref:** ERS/LIC/PREM

**Key Decision:** No

**Part:** I

---

### Purpose of the report:

An application has been received from The Cooperage Plymouth Limited in respect of The Cooperage 134 Vauxhall Street Plymouth for the grant of a premises licence under Section 17 of the Licensing Act 2003.

---

### The Brilliant Co-operative Corporate Plan 2013/14 – 2016/17:

This report links to the delivery of the City and Council objectives and outcomes within the plan.

In particular: Growing

See [http://www.plymouth.gov.uk/corporate\\_plan.pdf](http://www.plymouth.gov.uk/corporate_plan.pdf)

---

### Implications for Medium Term Financial Plan and Resource Implications: Including finance, human, IT and land:

Not applicable

---

### Other Implications: e.g. Child Poverty, Community Safety, Health and Safety and Risk Management:

Members should be aware that Section 17 of the Crime and Disorder Act 1998 puts a statutory duty on every Local Authority to exercise its various functions with due regard to the need to do all that it reasonably can do to prevent crime and disorder in its area.

---

### Equality and Diversity:

Has an Equality Impact Assessment been undertaken? Yes/No

---

### Recommendations and Reasons for recommended action:

That Members consider this report.

---

### Alternative options considered and rejected:

None.

---

**Published work / information:**

For more information please see the below links.

**Licensing Policy** [http://www.plymouth.gov.uk/statement\\_of\\_licensing\\_policy.pdf](http://www.plymouth.gov.uk/statement_of_licensing_policy.pdf)

**Licensing Act** <http://www.legislation.gov.uk/ukpga/2003/17/contents>

**Licensing Act Guidance**

<http://www.homeoffice.gov.uk/publications/alcohol-drugs/alcohol/guidance-section182-licensing/guidance-s182?view=Binary>

**Background papers:**

Title	Part I	Part II	Exemption Paragraph Number						
			1	2	3	4	5	6	7
Application									

**Sign off:**

Fin		Leg	SD/I 8341 /02.0 9.13	Mon Off		HR		Assets		IT		Strat Proc	
Originating SMT Member													
Has the Cabinet Member(s) agreed the content of the report? No													



## **I.0 INTRODUCTION**

I.1 On the 4<sup>th</sup> July 2013 the licensing department received an application from The Cooperage Plymouth Limited for the grant of a premises licence under Section 17 of the Licensing Act 2003 in respect of The Cooperage situated at 134 Vauxhall Street Plymouth.

### **I.2 Grant application.**

The applicant intends to operate a street front bar opening during the day to accommodate the passing trade, much of which they assume to be tourist traffic. There will be a large function suite on the first floor which will be open for free letting to private functions, parties and other groups as well as comedy nights and open mic. sessions to promote local talent. The rear bar will be for live music, bands and other similar acts including regular jazz evenings.

### **I.3 Licensable Activities.**

The following licensable activities and timings have been requested:

<b><u>(e) Live Music (Indoors)</u></b>	
Hours	
Monday – Saturday	6pm to 2am
Sunday	2pm to 10pm
<b><u>(f) Recorded Music (Indoors)</u></b>	
Hours	
Monday – Saturday	11am to 2am
Sunday	11am to 11pm
<b><u>(h) Anything of a Similar Description to that falling within (e) (f) or (g) (Indoors)</u></b>	
Hours	
Monday	6pm to 10.30pm
Tuesday – Saturday	6pm – 2am
Sunday	12midday – 10.30pm
<b><u>(j) Supply of Alcohol for consumption ON the premises.</u></b>	
Hours	
Monday – Saturday	11am to 2am
Sunday	11am to 11pm
<b><u>(l) Hours Premises are Open to the Public</u></b>	
Hours	
Monday – Saturday	11am to 2.30am
Sunday	11am to 11.30pm

I.4 The applicant has submitted an Operating Schedule (Appendix I).

1.5 Representations have been received in respect of this application.

## **1.6 Cumulative Impact Policy**

This application does not fall within an area to which the Cumulative Impact Policy applies.

## **2.0 RESPONSIBLE AUTHORITIES**

2.1 Devon & Cornwall Police has made representation relating to the prevention of crime and disorder and public nuisance (Appendix 2).

2.2 Environmental Health – has made representations relating to public safety and the prevention of public nuisance (Appendix 3)

2.3 Devon & Somerset Fire & Rescue Service – no representations.

2.4 Trading Standards – no representations

2.5 Planning Officer - no representations.

2.6 Child Protection – no representations

2.7 Health & Safety Executive – no representations.

2.8 Health Authority – no representations.

2.9 Licensing Authority – no representations.

## **3.0 OTHER PARTIES**

3.1 32 Letters of representations have been received (Appendices 4 to 35)

## **4.0 CONSIDERATIONS**

4.1 The Committee is obliged to determine this application with a view to promoting the licensing objectives, which are:

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance;
- The protection of children from harm.

In making its decision the Committee is also obliged to have regard to the guidance issued under section 182 of the Licensing Act 2003 and the Council's own Licensing Policy and the representations (including supporting information) presented by all the parties.

The Committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

1. Grant the licence as asked.
2. Modify the conditions of the licence, by altering or omitting or adding to them.

3. Reject the whole or part of the application.
4. It may also refuse to specify a designated premises supervisor and/or only allow certain requested licensable activities.

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.

R. Carton  
Manager of Public Protection Service

# OPERATING PLAN

## THE COOPERAGE LICENCED VENUE

### OPENING STATEMENT

The management team have looked closely at the plans for “The Cooperage” reopening and the fact the license was surrendered rather than transferred, which will involve a complete license application. It is understood that the Barbican is subject to a Cumulative Impact Policy; however, it is clear from the Licensing Policy Plan (page 41, as attached) that the Cooperage is outside of the boundary and as such should not be considered under the Impact policy.

With the fact of the above established, the management team feel that it would assist all involved if the application was submitted with a full operation action plan, so that all interested parties have access to the full information prior to making any decisions.

The new management team wishing to reopen “The Cooperage” venue already operate “The Post Office Inn”, Plympton, and “The Blue Peter Inn”, Plymstock, and recently “The Phoenix” in Stonehouse. These premises have had a hard core drug and history of disorder, which has been eradicated in all of the above venues by strict management controls and staff training. It is this approach the team will bring to the new venture at “The Cooperage”.

It is the intention of the new management to work closely with the local policing team and other local groups who wish to show an interest. It is also our intention to operate under the **BEST BAR NONE** scheme.

The Cooperage has been closed for a considerable time and has been allowed to run into disrepair, to the detriment of the area which has a high tourist presence.

With the area being used by both the local populace and visiting tourists, it appears as blight on the area and requires a complete facelift, to improve the image and become an asset to the area. In a major tourist area there is a negative impression when buildings are seen empty and dark.

With the area being used as a main access route to the Barbican, it is noticeable that the building and bar front look very tired, and in need of a spruce up.

Because the area is used in the main as a local and tourist attraction, it is the intention of the new management team to improve "The Cooperage" so that it is an asset to the local area.

The management team who are looking to re-establish "The Cooperage" feel strongly that they can, by reopening the premises, improve the ambience of the area and add to the first impressions of the tourists walking around the Barbican and Marina areas.

Whilst there are numerous licensed premises in the area, we feel that there is a requirement for a venue such as "The Cooperage" This is also supported by the Face book page we have setup to judge local opinion. Within 24 hours of setup, there have been in excess of 1200 messages of local support.

Under the Plymouth Cultural Policy, it references establishments that are used "particularly for live music and dance", further to this it is noted that licensing should not apply direct or indirect measures to deter live music.

With this in mind, we feel that we have a legitimate expectation of an environment that is attractive and sustainable for our intended business.

The venue will work in a number of ways, :-

- A street front bar opening during the day to accommodate the passing trade, much of which is assumed to be tourist traffic
- A large function suite on the first floor, which will be open for free letting to private functions, parties, social groups as well as a regular new comedy night and open mike sessions to promote local talent

- The rear bar will be for live music bands and other similar acts.
- A regular Jazz evening.

The team has been working to repair and decorate the building, a great many of the local populace and business users have shown a great interest in the facility reopening and believe it will be an asset to the area rather than an eye sore.

The aim of the management is to establish a venue, which attracts a wide range of customers and not simply rely on the weekend night life trade.

With the building in daily use and a team of staff looking after the site and patrons, it can only enhance the area.

The Cooperage was for many years a favourite venue for many of the Plymouth people and it is still looked upon with great fondness and a wish by many to see it reopen. The phrase "I spent many a happy night in there" is something we have been hearing a great deal since we indicated we wished to reopen the venue.

We had approached the licence holders (Licence Solutions) and indicated we would like to transfer the licence to ourselves, however, they instead surrendered the license and we now find we have to apply for a new license.

As the premises are in close proximity to, but not included within a Cumulative Impact policy area, we feel this should not affect the application, we have however addressed the operations plan as if it were an issue.

We understand that this is a high traffic area and the crime rate in the area has been considered high (we have asked for specific numbers and information from the police, but have not been given any information). As such we are unsure what it is the police are objecting to, or how we can address the specifics. I understand from the police licensing officer, that the police would like to expand the present policy for the Barbican to include the Cooperage. We feel that is an abuse of power and should not be a part of this application as it does not comply with the current and recognised policy.

We feel we address the potential crime issue in a positive manner in that we will keep a look out for the area around the premises by the training of our staff and the use of external and internal CCTV, which we are happy to give open access to the police at anytime requested. Tin

Lane has no lighting along it, and is a very dark and well used road and walkway. It is our intention to install a number of PIR lights along the lane to improve safety for those using the passageway.

Entry to the venue on busy occasions will be monitored by our door staff, with queuing kept to a minimum along the side of the building.

The proposed opening times for “The Cooperage” are as follows:-

Mon – Sat	11.00 – 0230
Sun	11.00 – 23.30

The management team feel that the actions proposed within this plan fully cover the four main licensing objectives in a way that will benefit the area and the local populace, and will contribute to the overall objectives of the **Plymouth Joint Strategic Needs Assessment**.

Although the venue falls outside of the cumulative impact area, it has been pointed out that within this application we are expected to show how by reopening the venue, we won’t have a negative impact on the area. We further feel that it is not possible to prove a negative and would rather draw your attention to the positive impact we feel we bring to the area. One of the first things to consider is the Cooperage will need to employ local staff to operate the premises. Again this is something that can be seen as our supporting the area in a positive way.

It should be noted that although there are a number of clubs and bars within the barbican area, there are none that operate along the lines of the Cooperage.

## **OVER VIEW**

The planned operations of the venue, is that it will operate as a venue that caters for all age groups and opinions and preferences, rather than as a simple night club operation. The idea is to reinvigorate the venue so that the venue becomes an asset to the local populace, is a focal point and an opportunity for enjoyment for locals and tourists alike, as well as generally improving the ambiance of the area.

It is fully understood that the area has a number of clubs, but that none cover the type of entertainment we are looking to introduce, and do not cater for the general customer profile we are looking to cover, such as :-

- Live bands
- Live music other than rock and modern
- Jazz evenings
- Comic and stand up events
- A free function suite for other events

It is envisaged that the opening and operating times will be less than those already operating in the area and as such the venue will close and disburse the customers at a time that will fit in with the rest of the areas operations.

It is envisaged that the patrons of the Cooperage will either quickly disburse to home, or move onto one of the night clubs still open, as such our patrons disbursement should not have a negative impact on the area. See above for operational hours.

In view of the residential properties around the harbour, the management team will address sound problems as follows:-

- Insulate the window areas and upper floor areas with sound suppression pads and or 100mm foam panels, as semi permanent installs.
- The main music stage area has a 100mm sound proofing around the walls, with timber ply coverings
- The space above the false ceiling has 100mm sound lagging
- The suspended ceiling is made up of sound suppression tiles
- There is a extensive dividing space between the Cooperage and the garage area next door
- All walls that could be suspect of allowing noise pollution have been sealed with 100mm sound proofing and boxed in
- The upper floor areas have sound suppression tiles on the ceilings
- The inner upstairs wall have been fitted with sound suppression carpet



- The roof/loft areas have been covered with micro fibres to absorb the noise
- It should be noted that there is no connection between the Cooperage wall areas where the music is played and the living accommodation next door

Objectives listed below with reference to Licensing conditions :-

## **Protection of Children from Harm**

### **CHILD PROTECTION**

- Under 18, will only be admitted if accompanied by a responsible adult. This applies to the front bar and family functions rooms only. No under 18 in the main music bar area
- The management team and staff will have access to multi camera CCTV, both inside and outside. The screens will be multi view to help identify any potential problem area or situations
- Any CCTV recordings of an incident or near miss occurrence, can be passed to the police to assist in any actions required
- The management and staff will be trained and operate a proof of age scheme such as the "Challenge 21 Scheme " (A10)
- Requirement for an adult to accompany at all times
- No under 18 after 9.00 pm in any bar area other than the family function suite
- With the venue open there will be a requirement to clean and clear the outside areas of the venue. This will result in the area being clean of any glass or drug paraphernalia, as such a much safer place for members of the public to pass through
- External PIR lights will illuminate any dark areas discouraging public nuisance, and make the passage along Tin Lane a safer passage
- Street people will find that they can no longer sleep in the doorways as they do at present

## Age Verification Policy

Cooperage:

Name of premises licence holder:

Name of designated premises supervisor:

1. This policy applies in relation to the sale or supply of alcohol in the Cooperage.
2. The responsible person in the policy is one of the following:
  - Premises licence holder
  - Designated premises supervisor
  - A person aged 18 or over who is authorised to allow the sale or supply of alcohol by someone over 18
3. Staff serving alcohol on the premises must require any individuals (who appear to them and/or the responsible person to be under the age of 21 years) to produce an acceptable proof of identification bearing their photograph, date of birth and a holographic mark.
4. Examples of appropriate identification include
  - a passport
  - a photo driving licence
  - a proof of age card carrying the PASS hologram
5. The responsible person identified above will ensure that staff are made aware of the existence and content of this policy

Signed \_\_\_\_\_

Post held \_\_\_\_\_

1. The first part of the document is a list of the names of the members of the committee who have been appointed to study the problem of the shortage of housing in the city of New York.

2.

3.

**Age Verification Calculator**

**Don't Try To Guess Their Age!**

A handy table to help you calculate someone's age from their year of birth

BUT if you suspect someone of being under-age ... .. DON'T SELL.

Always ask for proof of age.

Year of Birth	Photo ID	Age in 2012	Age in 2013
1990		22	23
1991		21	20
1992		20	21
1993		19	20
1994		18	19

1995		17	18
1996		16	17
1997		15	16
1998		14	15

**Remember:**

All members of staff are aware that to have a licence to sell age restricted goods then they have legal responsibilities. All staff will be aware we could lose our licence if we sell illegally.

**Refusals Register**

<b>Time/Date</b>	<b>Description of Individual</b>	<b>Proof of Age Produced?</b>	<b>Comments</b>	<b>Staff Initials</b>

**Manager's Signature**.....

Prevention of Under Age Sales

Each member of staff to read and signs log on induction training

Employee's Name	Position Held
Don't try to guess someone's age. If you think someone looks younger than 21 then you must ask for proof or age. The only acceptable forms of proof of age are: passport, photo driving licence or a PASS accredited proof of age card. <b>You</b> may lose your job if you sell alcohol to someone who is under the age of 18 and <b>the Cooperage</b> may lose its licence.	

Date/Time of Shift	ID Shown. Don't try to guess some -one's age.	Staff Member's Signature to show their understanding



## Public Safety

### FIRE SAFETY

- The main side entrance to the premises has been subject to a number of street people using it as a sleeping and eating base. As such small fires have been set, any of which could have resulted in a major incident. These occur because the building has been long term empty and the local street people set fires to keep warm and have a place to sleep that is out of the rain and away from passing police
- With a new management team in place and the premises under 24 hour observation, the risk of a major fire is greatly reduced
- The premises have a fully installed A1 class fire detection and warning system fitted
- The premises have a fully installed emergency lighting system, and will benefit from a new external PIR system
- Appropriate fire extinguishers are situated around the premises
- A fully installed emergency lighting system is installed covering all areas of the premises, with directional signs in place to direct the patrons to the nearest escape point. Additional signs will be placed as per the advice of the Devon and Cornwall Fire Service
- No entry points fixed to prevent patrons accessing the upper unused floor areas
- Six main escape routes open at all times the premises are operational
- A full fire risk assessment and regular staff training will be instigated for the venue
- Written practices for fire situations which staff will learn on induction and follow up training
- A designated assemble point agreed at the rear of the building
- Advice sought from the fire brigade, which will be integral to the risk assessment and operating policy
- Under the Regulatory Reform (Fire Safety) Order 2005, the premises will have an appointed person to carryout and implement a full risk assessment and action any requirements
- Wiring within the suspended ceiling areas will be cable tied and secured to prevent future entanglement incidents
- All risk assessment for fire and other areas of operation will be recorded and filed for later reference
- Assessments will be conducted as per the **FIVE STEPS TO RISK MAMANGEMENT** issued by the office of the H&SE
- The staff will have daily and weekly check lists to work from.

- A member of the management team ( as appointed in writing) will carry out yearly tests and report

Premises Issues

Start Session Checks	Completed?
1. Fire escapes unlocked and cleared to route end	
2. Door supervisors sign in as and when required by risk assessments.	
3. Door supervisors wearing registration badges if on the premises.	
4. Staff to monitor occupancy head count.	
5. Any special instructions delivered to staff.	
6. Any new starters shown around the Cooperaage.	

Verified by:	Print Name:	Signature:
Manager:	Print Name:	Signature:

Accident Log

Date/Time	Brief Description	Accident Form Number (if applicable)/RIDDOR	Ambulance Called? Yes/No	Police Called? Yes/No	Staff Member's Signature

Manager's Signature:	Date:

## Public Safety

### Glass

#### Glass Collection Policy

Cooperage:

Name of premises licence holder:

Name of designated premises supervisor:

1. This policy applies in relation to the sale or supply of alcohol in the Cooperage.
2. The responsible person in the policy is one of the following:
  - Premises licence holder
  - Designated premises supervisor
  - A person aged 18 or over who is authorised to allow the sale or supply of alcohol by someone under 18
3. Staff serving alcohol on the premises must ensure that empty or left glasses or bottles are removed from the bar's surface immediately the patron leaves the area.
4. Staff must clear tables of glasses, bottles, plates, cutlery etc as soon as practicable as patrons vacate that table and not longer than 5 minutes after a table is vacated.
5. The responsible person identified above will ensure that staff are made aware of the existence and content of this policy

Signed \_\_\_\_\_

Post held \_\_\_\_\_



**Staff Training**

**Fire**

**Staff Training Record**

Employee's Name	Position Held
-----------------	---------------

Date	Training Received	Staff Member's Signature to show their understanding	Manager's Signature

### **DISPERSAL POLICY (B1-9)**

- When the venue is in operation, the management and staff will monitor any build up of people and other groups who regularly congregate outside the premises, and ask them to move on or return inside
- With the outside on multi point CCTV and notices stating such, people will be inclined to leave quietly
- Notices at all exit points requesting patrons to respect the local residents and to please leave in an orderly manner
- Designated taxi service. Two FOC taxi service phone lines are installed for patrons to use when ready to leave
- Large groups to be walked/talked off premises
- Patrons requested to disburse from the area after leaving the premises
- The door and management will monitor those leaving, such that they do so in a orderly manner
- The patrons will be able to leave via five exit doors, at the front, side and rear of the building
- Additional PIRs will be installed to assist in the disbursement of the patrons and deter those using the area as a late night meeting point
- Staff will play a more tranquil type music prior to winding the evening down to help calm the moods of the patrons prior to disbursement
- Regular open day meeting for locals to attend and indulge in conversation about issues they may have and how best the management team can address the issues to overcome any issues or concerns
- Designated taxi pick up point in Tin Lane, this will reduce the chance of noise from those outside waiting and it is away from the local flats

### **SMOKING POLICY (B17-25)**

- Designated smoking areas will be situated under the front overhang for some small use, with another at the rear of the building, in the sites parking area. This will be limited to 40 patrons at a time and will be monitored by the staff
- The flat roof area will be utilised as the main smoking area, and will be monitored via CCTV and or a member of staff
- The designated areas are NOT part of the local public walkway
- No smoking signs inside the bar areas
- Customers requested to not smoke on the public pathway
- Ash trays will be supplied in the smoking area and will be cleared on a regular basis so as not to present a hazard



## **Prevention of Public Nuisance**

### **NOISE AND NUISANCE PLAN (B17-25)**

- Management and staff do not want to cause any form of noise or other nuisance to the local populace and so will constantly monitor the noise levels when music playing, and groups of people congregating, such groups will be monitored on CCTV and door staff
- Adjacent to the Cooperage is a complex of apartments, both the Cooperage and the adjacent building have their own external walls with a separation gap between them
- The lower level of the adjacent property is a car parking area and is separated from the Cooperage building by a gap of approx' 4/5 feet, tapering down to approx 12 inches at the rear of the building
- Both constructions have their own external and internal wall
- The area of the apartments is above the area we aim to use the bands and live music, and does not connect with the Cooperage building so sound penetration through the walls cannot happen
- The inside area where the bands are due to perform, have had additional 100mm noise suppression materials, set against the walls, with plywood sheets placed over the area to reduce noise penetration
- The ceiling space above the suspended ceiling also has 100mm insulation
- The upper floor areas have all had sound insulation and false walling erected to again reduce any noise penetration
- The roof space area has been layered with noise reduction pellets and shale to reduce noise levels
- If noise levels are deemed too high, the manager or supervisors can reduce the levels
- Inner doors to be kept shut when music is played
- All windows and openings will be double insulated against noise with 100mm insulation as a minimum. This is a measure that has worked well at the Post Office and Blue Peter Pubs as well as the new venture, the Phoenix

- All windows that can open, will be closed during music sessions
- The Jukebox will be limited to an acceptable level
- No external music played
- Working with local police team to monitor local activities and any anti social behaviour
- Any anti social behaviour recorded will be passed to the police if required
- Noise limiter on music playing equipment and management controls in place to reduce the volume as needed
- Where a promotional event is planned the use of door supervisors (SIA Registered) used as deemed appropriate under the risk assessment for the event, these will also control the queuing and smoking areas
- Door staff will monitor patrons leaving and where needed ask that the do so quietly
- A member of the management team will make regular checks on the noise level by standing next to the nearest accommodation to check the noise level is at such a level as not to be heard. Should the level be too high, the volume will be turned down, as it will be controlled from behind the bar area
- Door and other staff will monitor any queues that may occur when entering the building
- Pre paid ticket holders will be admitted via an alternative entrance
- If people are waiting to gain entrance to the live music area or the upstairs facility, they will be encouraged to wait in the front bar area, and not on the Tin Lane road.

## Noise & Disturbance

### Noise Policy

Cooperage:

Name of premises licence holder:

Name of designated premises supervisor:

1. This policy applies in relation to the maintenance of acceptable noise levels on these premises.
2. The responsible person in the policy is one of the following:
  - Premises licence holder
  - Designated premises supervisor
  - A person aged 18 or over who is authorised to allow the sale or supply of alcohol by someone under 18
3. This establishment will take every precaution to ensure that customers leaving the premises do so quietly and in an orderly manner
4. This establishment will display posters eg the Shhh poster at exit points, reminding customers to keep noise levels down
5. Staff will ensure that doors and windows are shut at the agreed time of 21-00
6. Staff will ensure that music is played only at the level set by management
7. Music levels will be turned down thirty minutes before closing and ensure that music with a slower beat which is more relaxed is played
8. Door staff will monitor patron leaving
9. The responsible person identified above will ensure that staff are made aware of the existence and content of this policy

Signed \_\_\_\_\_

Post held \_\_\_\_\_

Staff Training Record

Employee's Name	Position Held

Date	Training Received	Staff Member's Signature to show their understanding	Manager's Signature

## Prevention of Crime and Disorder

### CRIME PREVENTION (A1-9)

1. With the introduction of external CCTV and monitoring by the management and staff, crime will be greatly reduced or totally eradicated, thus positively impacting on local crime statistics.
2. All areas of the venue will be covered by both internal and external CCTV and recorded directly to computer. This includes the following:-
  - Front of bar and street x 2
  - Tin Lane x 3
  - Rear of premises x 2
  - Main door areas x 2
  - Inside of front bar x 4
  - Main reception x 3
  - Main hall x 6
  - Function room x 4
  - Outside of toilets x 1
3. Close local liaison with local police team will make the Co-operation an asset to the area
4. We will operate a **ZERO TOLERANCE** policy on drugs, with anyone found in possession reported to the local police, with a copy of the seized record passed over
5. A drug amnesty box, with contents recorded and passed to police
6. An office area set aside for searching if required
7. Any drugs found on site will be recorded and handed to police
8. Staff will carry out regular toilet inspections to look for drug paraphernalia
9. Monitor and prevent binge drinking in those who use the premises as patrons
10. Monitor drinking in general. It is fully accepted that on rare occasions, patrons will do the unexpected and cause a commotion. This even happens in the Palace of Westminster.

11. Whilst the management team and the trained staff will do their best to intervene before an incident occurs, as can be seen by the Palace of Westminster incidents, it is not always possible.
12. Promote sensible drinking and no subsidised drinking sessions. It can be seen from the 23 subsidised bars in the Palace of Westminster, that this can lead to problems occurring from normally sensible and law abiding patrons
13. A system of PIR lights fitted outside to help illuminate and encourage disbursement
14. Participate in any pub/club watch scheme for the area
15. The management team realise that the risk assessment will be an ever evolving document due to ever changing events
16. Staff will be trained as per the " Best Bar None Scheme "

## Security

### 17.Security Review Record

Cooperage:	Date	Time
Staff members present:		
<hr/> <hr/> <hr/> <hr/> <hr/>		
Record:		
<hr/> <hr/> <hr/> <hr/> <hr/>		

18. **Record summary of security review:** Note any relevant incidents discussed, nature of the incidents, people involved, damage to premises and type of damage, details of any drugs involved, causes of incident, steps undertaken (immediate and long term) to rectify problem or address causes of problem, repairs undertaken, etc.

**Manager to provide a meeting summary below:**

[illegible]

**Manager's Signature:**





**Security Review Log**

Date	Staff Members Present	Issues Discussed	Action Required	To Be Completed By

Door Supervisor's signature:
Duty Manager signature:
Date:

**LICENSED PREMISES DOOR STAFF  
SIA LICENCE CHECK FORM**

The definition of a door supervisor is a person employed to refuse or eject someone at a premises licensed under the Licensing Act 2003

Name & Address of Premises	Name of Person Carrying Out Check
Cooperage	

Full Name of door staff and duties being carried out (see definition above)	DOB and Address	SIA 16 Digit Licence Number & Expiry Date	If no SIA licence Do not employ

Name of DPS/Manager on duty	Signature of DPS/Manager SIA Licence Number:	Confirm details of agency supplying door staff if not directly employed by premises

Any further information: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Incident Report

Incident Form Number.....

Venue Name	Date	Time
Accident?	Incident?	Theft?
Were the Police Called?	Yes	No
If yes:		
Officers Name:	Collar No:	Crime No:

**Report:**

If **Incident:** Indicate nature of incident, number of people involved, any damage to premises and type of damage, police involvement if any, name and collar no. of officer attending. Crime no. if available. Details of any drugs involved.

If **Accident:** Indicate the nature of the accident, number of people involved, names & addresses of people involved number of people injured, treatment received or ambulance called, names of staff/door staff attending.

If **Theft**: Indicate description of missing article, customer details and contact numbers, details of any detained person, whether the police were called, attending officer's name and collar number, crime number if available, whether or not the article was recovered and any instructions given to customer.

**Please provide a full and detailed report below:**

[illegible]

Staff member's signature:	Date:
Manager's signature:	Date:

**Incident Log**  
Cooperage

Date/Time	Brief Description	Accident/Incident/Theft Please note A, I or T	Incident Form Number (if applicable)	Police Called? Yes/No

Door Supervisor's Signature:	Date:
Manager's Signature:	Date:

## Search Policy

Cooperage:

Name of premises licence holder:

Name of designated premises supervisor: \_\_\_\_\_

1. This policy applies in relation to the searching of patrons in the Cooperage.
2. The responsible person in the policy is one of the following:
  - Premises licence holder
  - Designated premises supervisor
  - A person aged 18 or over who is authorised to allow the sale or supply of alcohol.
3. The Cooperage management reserves the right to search any patrons entering the premises.
4. The responsible person reserves the right to search patrons if she/he suspects that illegal drugs or an offensive weapon(s) are being brought onto the premises.
5. The responsible person shall ensure that a notice is displayed to remind patrons that the right is reserved to make a search
6. Searches may be carried out as a condition of entry; females will be searched by female staff, males by male staff.
7. Searches will be carried out in a non-discriminatory manner eg. Every tenth person will be searched; everyone will be searched etc.
8. Two staff will be present when any search is made to protect staff against any potential allegations
9. The responsible person identified above will ensure that staff are made aware of the existence and content of this policy

Signed \_\_\_\_\_

Post held \_\_\_\_\_



## Drugs Awareness

### DRUGS POLICY ZERO TOLERANCE

Licensed premises do attract illegal drug users and dealers and staff will come across illegal substances while they are working. All staff will be made aware of the law via in house training sessions. They will need to be aware of the law and work within it.

The main drug-related crimes come across in venues are:

Drug dealing

Drug using

Spiking (where somebody puts a drug into someone's drink, usually in order to commit a sexual offence)

### **Zero Tolerance**

The best approach to drug dealing and drug misuse is zero tolerance.

In order to achieve this, the staff will try to:

Stop drugs coming into the Cooperage (refuse entry to known or suspected drug dealers)

The management and staff will build a reputation in that drugs won't be tolerated in the Cooperage.

In the past pub staff has been known to turn a blind-eye to drug dealing in licensed premises. This is against the operating plans for the Cooperage and all staff will be trained to comply.

There is an online shop currently selling stash boxes (containers for keeping controlled drugs in) disguised as everyday objects to fool security at festivals. If you are doing searches it will be helpful to be aware of these items. The stash boxes are disguised as pens, batteries (called Duraball and recently featured in FHM as a must-have item at festivals) and lighters (all pictured above).

Here's how the vendor advertises their 'stash battery':

'The stash battery is a brilliant idea for hiding things away. Simply unscrew the base and pop what you want inside. You can then put the battery into an electronic device and it is perfectly stashed.'

So, these items will be hidden inside electronic items and you may want to check out the batteries in such devices if you suspect someone is carrying drugs. The lighters (the black one is called 'Slic') and pens are functioning items as well as stash containers and are designed to be difficult for security to spot.

#### **Misuse of Drugs Act 1971**

The main law relating to the possession, supply and trafficking of illegal drugs is the Misuse of Drugs Act 1971. The Act lists 'controlled' drugs and gives the penalties for supply and possession of each. Controlled drugs are classified A, B & C - class A drugs are seen as the most harmful and carry the highest penalties.

#### **NONE OF THE ABOVE WILL BE TOLERATED IN THE COOPERAGE**

Knowingly turning a blind-eye to drug dealing on licensed premises is also an offence under the Licensing Act 2003 so all staff must work within the law and prevent this happening on the premises. If the police suspect that dealing in Class A drugs is occurring in the premises they have the power to close the premises for up to 24 hours. The licence may ultimately be revoked (taken away from the licensee). **SO AGAIN, ZERO TOLERANCE**

#### **Spotting Drug-Dealers**

##### **Look out for:**

A person/people being very popular in the venue

Frequent visits to the toilet sometimes with other people

Customers who stay for a short time & don't drink or pay attention to the entertainment or what is going on in the venue

Secretive/sly/shifty behaviour

Information from other customers or staff - often the cleaning staff may tip you off to suspected drug misuse, for example in the toilet area

Money changing hands between customers

#### **If Staff Find Drugs in the Cooperage**

If staff discover drugs in the Cooperage they will:

Call a manager immediately & show them what you have found (don't move anything until s/he arrives at the scene)

Go with the manager to a secure area

Count the drugs (using latex gloves) and place in a sealed bag (or sealed envelope if a bag is unavailable)

Label and date the contents

Place in a secure cabinet or safe

Call the police and hand the drugs over against a receipt. Report & record

#### **Finding Drugs on a Customer**

Staff to ensure two staff is present for searching to protect you against potential allegations.

Search in a secure area if permission is given by the customer (If permission is refused, eject the customer & give details/evidence/CCTV footage to the police). Staff to remember that they have no legal right to search anyone and you must ask for their permission before any search is conducted.

Any items found in a search should be kept in sight of the customer and door staff until stored (follow previous procedure on finding drugs in the pub)

Staff and management may have to arrest the customer (call the police and hand the customer and evidence over to the police)

Report and record the incident in the duty register

### **Customers Suffering From The Effects of Drugs**

Try to reassure the customer by speaking to them calmly

Take the customer to a cooler/quieter area

The staff or manager will ask his/her friend/s for their co-operation (try to find out what they have taken)

Staff will inform the manager who will decide on what action is to be taken - they may call for medical assistance and/or the police

Staff will not offer coffee - as coffee is a stimulant

Staff will never knowingly evict a person who is suffering from the effects of drugs or alcohol (under the duty of care under the Health & Safety at Work Regulations 1974)

If the customer has had their drink spiked they will require medical attention.

If the Class C drugs GLB or GHB are linked to drug-assisted sexual assault, this is an offence under the Sexual Offences Act 2003 and is punishable with up to ten years imprisonment. Staff training will attempt to cover recognition for this happening to a patron.

**Staff Information on Health & Safety Handling Drugs and Drug Litter**

There is a need to protect the staff from risk of infection, when handling drugs and drug litter. There is a risk of HIV and hepatitis when handling syringes, needles and anything contaminated with blood or bodily fluids.

Dispose of contaminated waste (anything contaminated with bodily fluids) by flushing it down the toilet.

Syringes can be placed in an empty bottle until they can be disposed of safely in a sharps box (never in the domestic rubbish as this could injure someone else) or handed to the police if they are evidence.

Staff may need to wear needle-proof or latex gloves to protect you when dealing with risks (such as HIV and hepatitis) associated with drugs, drug litter and contaminated waste.

## Prevention of Crime and Disorder

### Misuse of Drugs Act 1971

The main law relating to the possession, supply and trafficking of illegal drugs is the Misuse of Drugs Act 1971. The Act lists 'controlled' drugs and gives the penalties for supply and possession of each. Controlled drugs are classified A, B & C - class A drugs are seen as the most harmful and carry the highest penalties.

**Penalties:** Knowingly turning a blind-eye to drug dealing on licensed premises is also an offence under the Licensing Act 2003 so you must work within the law and prevent this happening on your premises. If the police suspect that dealing in Class A drugs is occurring in your premises they have the power to close the premises for up to 24 hours. The licence may ultimately be revoked (taken away from the licensee).

### Spotting Drug-Dealing & Drug Misuse in Your Venue

There are several signs which tell us that drug-dealing and drug misuse are happening in our venues so you need to be alert and monitor the behaviour of customers. When meeting and greeting your customers at the door, you can check for signs of drug misuse:

<u>Appearance of Customers</u>	<u>Behaviour of Customers</u>	<u>Drug Litter &amp; Paraphernalia</u>
Dilated pupils/pinprick pupils	Giggling	Syringes/needles
Drunken appearance	Non-stop talking	Burnt tin foil/spoons
White marks/powder around nostrils	Dopey/vacant expression	Small self-seal bags
Excessive sniffing/runny nose	Non-stop dancing	Small bottles/vials
Red/watering eyes	Sudden fright/tearfulness	Razor blades/plastic cards

Sudden cold-like symptoms

Non-stop drinking of soft drinks/water

Cardboard filters/torn Rizzla packets

Twitching arms & legs

Excessive energy

**Drugs/Weapons –**

**Removal/Collection Record**

<b>Time/Date</b>	<b>Items Removed</b>	<b>Removing Police Officer's Name</b>	<b>Collar Number</b>	<b>Signature</b>

Manager's Signature.....



## Premises Search Policy

Cooperage :

Name of premises licence holder:

---

Name of designated premises supervisor:

---

1. This policy applies in relation to the searching of patrons in the Cooperage.
2. The responsible person in the policy is one of the following:
  - Premises licence holder
  - Designated premises supervisor
  - A person aged 18 or over who is authorised to allow the sale or supply of alcohol by someone under 18
3. The premises will be checked on a daily basis using an established opening up and closing down procedure
4. All bar areas, toilet areas and any outside areas will be checked to ensure that everything is in good order, that it does not pose a safety issue to staff or customers and that any suspicious items found on the premises will be notified to the appropriate authorities
5. The responsible person identified above will ensure that staff are made aware of the existence and content of this policy

Signed \_\_\_\_\_

Post held \_\_\_\_\_

**Prevention of Crime and Disorder**

**Disorder**

**Disorder Policy**

Cooperage:

Name of premises licence holder:

---

Name of designated premises supervisor:

---

1. This policy applies in relation to the prevention of and dealing with disorder and managing conflict in the Cooperage premises
2. The responsible person in the policy is one of the following:
  - Premises licence holder
  - Designated premises supervisor
  - Designated SIA registered door supervisor
  - A person aged 18 or over who is authorised to allow the sale or supply of alcohol by someone under 18
3. Each member of staff is responsible for ensuring that disorder and conflict does not arise through any of their own actions
4. If disorder does arise each member of staff should notify the responsible person immediately, together with door supervising staff and the police if necessary

5. Each member of staff should familiarise themselves with the content of the Managing Conflict and Aggression leaflet produced by the Health Improvement Team, Ceredigion County Council
6. The responsible person identified above will ensure that staff are made aware of the existence and content of this policy

Signed \_\_\_\_\_

Post held \_\_\_\_\_

### **PREVENTION OF PUBLIC NUISANCE (B17-25)**

- Presently the doorways are used by street people as sleeping areas and as such is a public nuisance and not the image the area is trying to promote to visiting tourists and locals alike
- Some of these tend to paint abusive or racist comments on the walls of the buildings, which results in the local council having to send out a team of cleaners to put things right
- With the premises open on a daily basis and the staff monitoring the areas around the pub, these issues will be greatly reduced or eliminated altogether, again impacting on the local crime statistics in a positive way.
- Offenders caught on the CCTV will be reported to the police and the CCTV made available
- Staff will monitor for excessive drinking to prevent a drunk and disorderly situation
- Noise suppressing and insulation boards will be fixed in place whenever there is a live or potential loud music session planned
- All inner doors will be kept closed so as to suppress the noise levels
- All open able windows will be kept closed
- Monitor noise levels with decibel meter
- Signage asking patrons to respect the local populace and leave quietly
- Inner doors to be kept closed when music playing after 9 pm
- Dedicated taxi usage with two free of use phones with direct lines to the taxi company
- Designated taxi collection point away from local flats to prevent noise pollution from those waiting
- Regular clearance of glass ware and other debris
- Monitoring of outside smoking area via CCTV and staff interactions
- Staff will talk to the patrons and ask they exit in an orderly manner
- As with the other pubs we run we feel the measures taken do work, these can be confirmed from the non activities or police visits
- Staff meeting and memos to keep them up to date on barred and problem patrons
- Log any bans and period of the ban, so all staff are aware
- Staff will report any weapons found or seen on site to the police

**Prevention of Crime and Disorder**

**Drinks/Drunkenness**

**Drunks/Drunkenness Policy**

Cooperage:

---

---

---

Name of premises licence holder:

---

Name of designated premises supervisor:

---

1. This policy applies in relation to the sale or supply of alcohol in the Cooperage.
2. The responsible person in the policy is one of the following:
  - Premises licence holder
  - Designated premises supervisor
  - A person aged 18 or over who is authorised to allow the sale or supply of alcohol

3. Staff serving alcohol on the premises must not serve alcohol to any individuals (who appear to them and/or the responsible person) to be intoxicated. Staff should always display a responsible attitude to the selling of alcohol.

4. The responsible person identified above will ensure that staff are made aware of the existence and content of this policy

Signed \_\_\_\_\_

Post held \_\_\_\_\_

Refusals Register

Time/Date	Description of Individual	Proof of Age Produced?	Comments	Staff Initials

Manager's Signature.....

Staff Training Record

Employee's Name		Position Held	
Date	Training Received	Staff Member's Signature to show their understanding	Manager's Signature



Example of a notice that can be displayed in a venue:

**IMPORTANT NOTICE**

**Drunken, violent or quarrelsome behaviour is not allowed on these premises.**

**Anyone who behaves in this manner will be removed and if necessary the police will be called.**

It is the view of the new management team that the above action plan meets all the requirements to be awarded a new licence to operate. We have included any “wish list” from anyone who has an interest, this has resulted in what we feel is a full and competent action plan, and addresses all issues raised by interested parties.

While the team feel the above makes this venture an asset to the area, it is important to realise that a great many people of Plymouth also supports us opening. This has been expressed by the number of people who have taken the time to stop and talk to the team members working on the site over the past weeks and the Facebook entries.

Lastly, we would like to point out that we have asked for input from the Police, Licensing, Environmental Health and the locals in preparing this operational plan. In doing so, we hope we have included everyone’s wish list, but accept that the plan will be an ongoing and evolving work and we welcome any input further to that already given and included.

**CONCLUSION**

We feel we have delivered enough to contribute to the area plan, and would welcome any comments to move the plan forward, as we hope to avoid going to appeal.

All parties are welcome to comment on the plan and make suggestions as they see fit, which we will include if feasible.

**END**

Marie Price  
Licensing Officer  
Plymouth City Council  
Armada Way  
Plymouth

David McIndoe  
Licensing Officer  
Charles cross Police Station  
Plymouth

Telephone: 01752 720473

30 July 2013

Our ref:  
Your ref:

**Re application to Grant premises Licence Cooperage 134 Vauxhall Street Plymouth**

Dear Miss Price

With regard to the above application, please be advised the police intend to make representations to the Plymouth City Licensing Committee as it is felt it the grant of this licence will have a negative impact on the licensing objectives, of The prevention of Crime and Disorder and Public Nuisance.

The premises are situated within an area that is on the periphery of Plymouth City Council's Cumulative Impact Policy relating to the Barbican area. As such we would refer to the evidence produced by the police that supported the introduction of this policy

It is our contention that if granted a licence for the retail sale of alcohol and regulated entertainment given the location of the premises close to residential homes and the impact of the people who gather in and around the premises there will be a negative impact on the licensing objectives and an increase in levels of violence, disorder and anti social behaviour reported.

A check of The Devon and Cornwall Constabulary records show Alcohol related Crime levels and Anti Social behaviour in this area to be of concern.

The Devon and Cornwall Police believe this application does not provide sufficient detail to demonstrate how it will not have Impact in a negative way on the Licensing Objectives

Therefore the Devon and Cornwall Police wish to object to this application

Yours sincerely

*David McIndoe*

**Licensing Act 2003****Environmental Health Representation**From: **Unit Manager, Public Protection Service**To: **Head of Licensing Section**FAO: **Fred Prout**Date: **31<sup>st</sup> July 2013**Schedule Ref: **TC/RMO/845588**Investigating Officer: **Rhodri Morgan**Extension Number: **4851****Application Details****Premises: Cooperage****Name of Applicant:** The Cooperage Plymouth Ltd**Address: 134 Vauxhall Street****Type of Application:** Alcohol (On)/Entertainment Licence**Date of Inspection:** 12<sup>th</sup> June 2013**Representation**

This department would like to make the following representation:

**I consider the application to undermine the following licensing objectives:**

Public Safety

The Prevention of Public Nuisance

**The likely effect of granting the licence as applied will undermine the licensing objectives because:****The Prevention of Public Nuisance & Public Safety**

There is the potential that if the licence is granted as applied that the licensing objective for the prevention of public nuisance and public safety will be undermined. The premises is located within a mixed use area with residential premises within 20 metres on three sides of the building and harbour on the fourth. The premises is located on a busy arterial route to the city in close proximity to the Barbican Cumulative Impact Policy Area. There are around four late night licensed premises located within 200m of the premises.

The premises has been closed for a number of years and since that time a residential block of premises has been built adjoining the property. Prior to its closure the premises, whilst operating as a licensed premises, previously resulted in complaints of noise being received by this department from local residents that were being affected by noise. Due to the proximity of nearby local residential properties there is a significant potential for the use of the premises if granted as applied to cause a public nuisance from music noise breakout from the premises, the proposed smoking area, from people noise and noise from taxi vehicles as the customers arrive and leave the premises.

The applicant has not provided sufficient information as to how the operation will not affect the safety of patrons using the premises. For example, from the safe capacity of the premises and queuing outside the premises.

It is likely that live and recorded music until 02:00hrs has the potential to negatively impact on the amenity of local residents in relation to public nuisance. The operating hours as applied will likely have a negative impact on neighbouring properties in relation to public nuisance. In this Departments opinion this has not been satisfactorily addressed in the application.

## Recommendations

### **I therefore recommend that this application is refused because:**

The applicant has not demonstrated in the application how the licence, if granted would not undermine one or more of the four licensing objectives. Having considered the application on its own merits there is the potential for the application to impact negatively on the amenity of local residents.

The Department has carefully considered the application in light of recommending conditions that could be attached to the licence in order to promote the Licensing Objectives for Public Nuisance and Public Safety but are of the opinion that the applicant has not satisfactorily demonstrated within the application how they intend to manage:

- a. Noise breakout and transmission from the premises.
- b. Queuing of patrons outside the premises.
- c. Use and management of outdoor areas, particularly smoking area and supervision.
- d. The dispersal of customers from the premises (1000+ people leaving the premises).

And how the above points will not impact on the local area.

Without such information this department is not in a position to potentially recommend conditions. In this Departments' opinion, the grant of the application as applied will create an overall negative impact, that may contribute to public nuisance through potential increases in levels of disturbance on local residents.

The aim of the licensing process is to regulate licensable activities so as to promote the four licensing objectives and facilitate well-run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents. We do not feel that the applicant has demonstrated this in the application.

Some controls have been proposed by the applicant but we do not believe these are robust in addressing the requirements of the Licensing Act 2003 and the promotion of the licensing objectives. Having regard for Plymouth City Council's Licensing Policy, in this Departments opinion, we feel that the operating schedule is not sufficiently comprehensive for the application to be considered fully

As described in the operating plan, the premises will operate as three separate areas within the premises as 1. Bar 2. Large Function Suite. 3. Live Band venue. There is the potential for three distinct noise sources to be produced from one venue and in this Departments opinion not enough robust evidence has been provided by the applicant as to how they intend to mitigate the potential noise impact on the local community.

The applicant has stated that they will not have a negative impact on the local area and that they

will enhance the area by employing staff. This does not demonstrate how the application will promote the licensing objectives.

This Department has advised the applicants' agent Mr Dave Welsh, following a visit to the premises that, as an applicant it would be necessary to demonstrate the impact of the operation of the premises on the adjoining building and its residents.

It is stated in the operational plan provided by the applicant that 'adjacent to the Cooperage is a complex of apartments both the Cooperage and adjacent building have their own external walls with a separation gap between them.' And 'There is no connection between the Cooperage wall areas where the music is played and the living accommodation next door.' The photographs below seem to indicate that the premises are adjoined and no evidence has been provided by the applicant to support their statements that they are otherwise.



**Cooperage**

**Residential Property**

### Noise

The applicants operational plan has listed a number of works that have been or will be provided to the fabric of the building to attenuate noise. Evidence of the sound attenuation properties of

these materials has not been submitted or locations of their installation provided.

The applicant has proposed methods to address public nuisance within the operational plan that could support the operation of the premises but no evidence has been provided as to the sound attenuation properties of the works carried out within the premises and its impact on the adjoining premises. The applicant has not considered within the application the transmission of noise through the fabric of the building or provided any evidence to support any claim that the residents of the adjoining premises will not be affected.

This Department has previously advised Mr Welsh by e-mail that if a nightclub was to be opened next to a residential building then it would be necessary to demonstrate how noise is not going to be transmitted through the fabric of the building and impact on the adjoining flats. Mr Welsh was advised to carry out a noise survey by a suitably qualified sound engineer to demonstrate the sound insulation qualities of the premises to show how residents would not be affected from noise produced by the operation of the premises. He was advised to demonstrate what works had been carried out to contain noise within the premises.

### Occupancy

The applicant has not proposed a capacity for the premises. The applicant states within the operating plan that 'Tin Lane is a well-used road and walkway'. Taking this into consideration there is a potential negative impact on public nuisance and public safety in regards to people forming queues upon entry to the premises. The applicant states that people will form queues on Tin Lane and within the front bar area. There is the potential for hundreds of people to converge on this area within a short space of time. Tin Lane is a public highway and is very narrow. See below.



In this Departments opinion insufficient evidence has been provided by the applicant as to how they intend to manage noise created by queues outside their premises, the protection of the public from traffic on the highway and the protection of interaction between patrons and non-patrons as a result of queues forming on the pavement outside their premises. There is also the potential for the highway to be blocked on Vauxhall Street that could 'push' pedestrians onto the highway. It is noted that the applicant intends to arrange a queuing system within the bottom bar for certain events, again no evidence has been demonstrated as to how this will be managed in relation to public safety or crime and disorder. No specific details are alluded to or mention made of any noise customers may make or how they intend to respond and control this potential problem. The premises is located on the corner junction of two roads and the concerns above can potentially affect the licensing objectives relating to Public Safety and also Potentially Crime



and Disorder and Public Nuisance There is also the potential for people in the queue to be obstructing a public highway.

Considering that the venue will have a large capacity there is a significant potential impact on the neighbouring local residents. This Department over the past 2-3 years has seen an increase in noise complaints from the Vauxhall Street area in relation to premises within 250m of the Cooperage and also general complaints of increased late night noise from the public within this area creating noise problems whilst on Vauxhall street. The granting of the licence as applied, along with a likely high capacity will mean that at around 0200hrs on any night there is the potential for hundreds of additional people to be entering Vauxhall Street and the surrounding areas that would not normally be there which could have a potential negative knock-on effect on the local area.

As the applicant has not specified within the application the capacity of the premises it is difficult to ascertain from a public safety point of view whether there are suitable sanitary conveniences provided at the premises for the intended capacity. It is important that any licensed premises can accommodate its capacity in sanitary conveniences as queues may form within the premises and as such can form 'pinch-points' in relation to crime and disorder.

### Smoking Areas

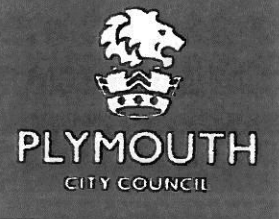
The applicant has proposed three separate designated smoking areas for the premises. One on Vauxhall Street, one at the rear of the premises overlooking the marina and one on a flat roof section of the premises. All of which have the potential to negatively impact on local residents. The rear area is proposed to have a capacity of 40 persons but no information has been provided as to how this number has been determined or how the area will not have an impact on local residents. The smoking area to the front could potentially impact on pedestrians along Vauxhall Street and people queuing to gain entry to the premises. The area proposed on the flat roof within the curtilage of the building is adjoining the entrances to residential accommodation of the flats. It is also overlooked by flats opposite. No information has been provided by the applicant as to how this area will be managed to prevent noise breakout in relation to public nuisance, on the safe capacity of the area and how, any queues forming to gain access to the area will be managed to protect public safety.

### Taxis

The applicant notes that there will be a taxi phone number provided for patrons to use, there is a potential noise impact from taxis that could affect the local residents. Currently the closest taxi rank is around 200m away. There is the potential for people being 'dropped off' or waiting for taxis to impact on people already queuing for entry to the premises and potential for noise issues associated with taxis.



# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

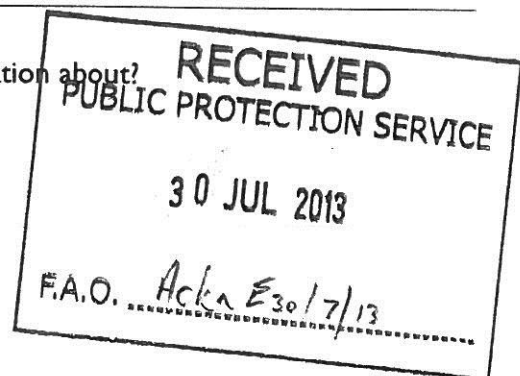
## Section 1: Licence application details

☒ I wish to object to the following application      ☐ I wish to support the following application

Name of applicant (if known) THE COOPERAGE PLYMOUTH LTD  
 Premises name and address 134 VAUXHALL STREET  
PLYMOUTH Postcode PL4 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence



## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☒ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname \_\_\_\_\_ Forenames \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Email r \_\_\_\_\_ Telephone \_\_\_\_\_

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify)

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

LATE NIGHT OPENING TO 2.00am WILL INEVITABLY LEAD TO DRUNKENNESS, ANTI-SOCIAL BEHAVIOUR IN A PRIMARILY RESIDENTIAL AREA/NEIGHBOURHOOD. THERE IS ALREADY MORE THAN ENOUGH SIMILAR ESTABLISHMENTS.

ALSO LATE NIGHT MUSIC WILL CAUSE DISTURBANCE DESPITE ATTEMPTS TO LIMIT - UNACCEPTABLE WHEN IN SUCH CLOSE PROXIMITY TO RESIDENTIAL FAMILY HOMES

#### Public safety

For example alterations to the premises, capacity limits

ISSUES OF FIRE SAFETY IN SUCH AN OLD DERELICTED BUILDING SO CLOSE TO RESIDENTIAL PROPERTY MAJOR CONCERN.

ALSO THREATS TO PEOPLE FROM DRUNKS, BROKEN GLASS ETC LITTERING THE NARROW STREET. PUBLIC SAFETY WOULD BE SERIOUSLY UNDERMINED.

### The prevention of public nuisance

For example noise disturbance, littering

PUBLIC NUISANCE! - NOISE TO 2.00 AM CANNOT + WILL NOT BE  
CONTAINED WITHIN BUILDING

- LITTER - GARBAGE, PACKAGING, CIGARETTE ENDS (WHERE  
WILL PEOPLE SMOKE?) <sup>AND WORSE,</sup> WOULD BE SIGNIFICANT PROBLEM
- TRAFFIC INCREASE WITH TAXIS DROPPING OFF / PICKING UP  
TO 2.00 - 3.00 AM - ~~ADDED~~

### The protection of children from harm

For example underage sales, exposure to certain performances

As. HAVE AN SUCH ESTABLISHMENTS UNDER AGE DRINKING / DRUG  
ABUSE WOULD BE IMPOSSIBLE TO MANAGE - EVEN IF THERE WAS  
A DESIRE TO DO SO. (NOT SUBSTANTIATED BY HISTORY).

ANY INCREASED RISK TO THIS VERY SERIOUS PROBLEM SHOULD BE REFUSED

I \_\_\_\_\_, hereby declare that all information I have submitted is true  
and correct

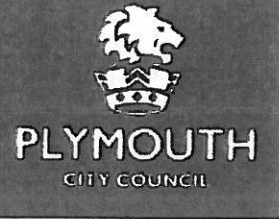
Signed \_\_\_\_\_

Date 6.7.2013

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application    ☐ I wish to support the following application

Name of applicant (if known) THE COOPERAGE PLYMOUTH LTD NO 039452

Premises name and address 134 VAUXHALL STREET

Postcode PL4 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

RECEIVED  
PUBLIC PROTECTION SERVICE

30 JUL 2013

F.A.O. Ackn E 200713

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☒ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname

Forenames

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify)

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

Extended alcohol licence application (11am-2am) will encourage inebriation

- anti-social behaviour such as urinating & vomiting in the street
- damage to property esp. cars (Mania car park close by).
- create a threatening atmosphere, particularly to female residents for the elderly, this is particularly isolating.

#### Public safety

For example alterations to the premises, capacity limits

- Agreed capacity is not known but main entrance/exit is on Tin Lane a narrow alley leading onto Vauxhall St. and Sutton Wharf. Both are major traffic routes and without a careful shepherding policy this will lead to traffic incidents when allied to alcohol consumption.
- No dedicated parking facilities or taxi ranking facilities. This will result in double parking / fly parking on busy thoroughfares.

### The prevention of public nuisance

For example noise disturbance, littering

Century Quay is a non-traditional structure having a steel frame to which is attached concrete panels. This structure will conduct sound and vibration alarmingly well especially at lower frequencies. Each and every apartment will be affected by any type of music played in the attached Coopersage. Extended periods would affect health and the ability to concentrate in the elderly and the young. Prolonged loud music has been used as a form of torture.

### The protection of children from harm

For example underage sales, exposure to certain performances

- Extended exposure to loud music will affect children's sleep and their ability to concentrate. Persistent on school nights.
- Being so close to domestic residences, alcohol fuelled anti-social behaviour will be readily observable by children of all ages.
- The applicant has indicated that students are a target market. What security/vetting procedures are promised to avoid under-age drinking?

I  
and correct.

hereby declare that all information I have submitted is true

Signed

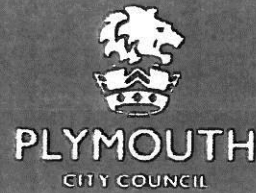
Date

26/7/2013

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application    ☐ I wish to support the following application

Name of applicant (if known) The Coopersage Plymouth Ltd

Premises name and address 134 Vauxhall Street

Postcode PL4 0JE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

**RECEIVED**  
PUBLIC PROTECTION SERVICE

30 JUL 2013

F.A.O. Adm. E 300713

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☒ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname

Forename

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode



I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify)  
\_\_\_\_\_  
\_\_\_\_\_

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

An extended alcohol licence (from 11am!) will attract  
problem drinkers and their associated anti-social behaviour  
This is particularly relevant in an area seen as a key tourist area  
and part of the intended waterfront development policy. Such a  
licence will require additional policing resources at a time of severe  
budget constraints.

#### Public safety

For example alterations to the premises, capacity limits

The premises appear run down, dated and inadequate in  
respect of fire safety, crowd dispersal and sound insulation.  
Do the Council have the necessary resources to control  
and police such a wide ranging music/alcohol licence in such  
close proximity to residential buildings?



### The prevention of public nuisance

For example noise disturbance, littering

Noise transference to neighbouring buildings especially Century Quay will be substantial. What resources/intentions if any does the applicant have to prevent this? Their customers can leave at any time, residents in Century Quay cannot. There are no dedicated areas for smokers or trade waste. No doubt their litter and smells will add to an already unpleasant problem on Sutton Wharf.

### The protection of children from harm

For example underage sales, exposure to certain performances

The proximity to residential properties will expose children to anti-social behaviour such as fighting, public urination and profane language. Their sleep patterns will be disturbed. The music/alcohol combination will attract under age (below 18 yrs) adventurous teens. What resources/plans have been made to prevent this?

I, \_\_\_\_\_, hereby declare that all information I have submitted is true and correct.

Signed \_\_\_\_\_

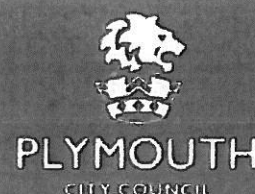
Date

26/July/13

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

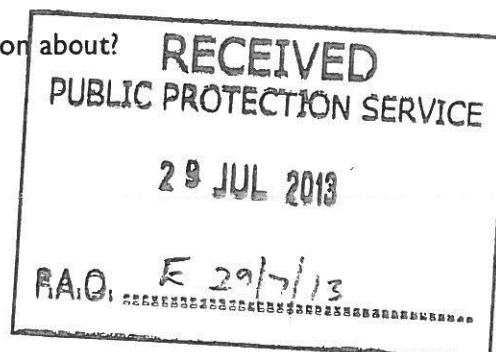
☒ I wish to object to the following application      ☐ I wish to support the following application

Name of applicant (if known)

Premises name and address THE LOOPERAGE, SUTTON HARBOUR,  
PLYMOUTH. Postcode PL4 0EP.

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence



## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☒ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname

Forenames

Address

✓

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify) \_\_\_\_\_

☐ MP

#### **Section 4: Reason(s) for representation**

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### **The prevention of crime and disorder**

For example evidence of anti-social behaviour, police incidents

---

---

---

---

---

#### **Public safety**

For example alterations to the premises, capacity limits

---

---

---

---

---

**The prevention of public nuisance**

For example noise disturbance, littering

I am concerned that if a late licence is given to the establishment between 1130 pm and 0230 am the loud music created will keep me awake at night and the dispersal of people (possibly intoxicated) in the early hours will create a serious problem. Dispersal of people at this time is likely to be very noisy with disorder issues which may involve the police as well as health/safety issues and traffic noise and congestion.

**The protection of children from harm**

For example underage sales, exposure to certain performances

What plans are to be instituted to deal with the very real problems ???

I, \_\_\_\_\_, hereby declare that all information I have submitted is true and correct.

Signed \_\_\_\_\_

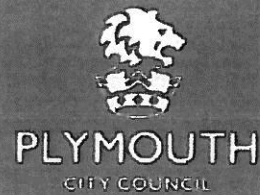
Date

29/7/13

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☐ I wish to object to the following application    ☐ I wish to support the following application

Name of applicant (if known)

Premises name and address THE COOPERAGE 134 VANDERMAST  
PLYMOUTH DEVON Postcode PLY 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence



## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☒ Other (please state)

Surname

Address

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details N/A

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify)

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

PLEASE see PAGE ONE ATTACHED -  
Please also see Page 3.

#### Public safety

For example alterations to the premises, capacity limits

PLEASE see PAGE 2 ATTACHED.

**The prevention of public nuisance**

For example noise disturbance, littering

Please see page 2 attached.  
Please see page 3 attached

**The protection of children from harm**

For example underage sales, exposure to certain performances

Please see page 2 attached.

I  
and correct.

hereby declare that all information I have submitted is true

Signed

Date 24 07 2013

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

## **Licensing Representation**

### **Objection to The Cooperage, Tin Lane, Licence application.**

#### **General**

The Cooperage face book page is asking for volunteers to paint the premises and for bands to perform for pints.

This suggests a lack of financial commitment from the new owners who also stated on face book that they did not realise they did not have a license.

The later suggests that attention to detail has not been a priority when purchasing The Cooperage.

As a resident of Century Quay the above does not instill confidence in the ownership or management structure in that they may afford the same level of commitment in running a safe and residential friendly establishment.

#### **The Prevention of Crime and Disorder**

The application for a license by The Cooperage until 2.30am will have a cumulative impact of the Vauxhall street, Sutton Harbour Area because it will inflate the number of customers using the premises in the vicinity and leaving in the early hours.

The Council has adopted a special licensing policy concerning cumulative impact. This policy applies to Union St (including Derry's Cross), North Hill, Mutley Plain, Stoke Village and the Barbican and was introduced to control the large concentration of licensed premises selling alcohol and incidences of alcohol-related crime and disorder and nuisance.

Will the council adopt the same policy to Sutton Harbour/Vauxhall Street as this will be the fifth late night premises within a very small concentrated residential area if the licence is granted?

There will be considerable noise pollution as customers leave The Cooperage via tin lane either into Vauxhall Street or onto Sutton Harbour.

What dispersal methods will the council impose to reduce the impact of noise and anti social behavior and nuisance?

Will The Cooperage be asked to install CCTV to ensure perpetrators of crime can be recognized and dealt with effectively?



### **Public Safety**

What measures will the council take to ensure that The Cooperage is fully compliant with fire regulations particularly as the building has lay dormant for some time as is in places in disrepair? The Cooperage adjoins a residential block of flats and could cause serious harm or death to those residents if a fire should break out?

Smoking Area. Where is the council allowing the area to be allocate so that smoke does not affect residents and their families?

### **The Prevention of Public Nuisance**

What license restrictions will the council impose on the premises to ensure that noise does not permeate into residents homes or onto the streets adjoining the premises during performances of live bands or recorded music?

Will a detailed scheme of sound insulation works be submitted and approved in writing by the Licensing Authority and be implemented in full prior to the commencement of the premises licence.

Will the council take steps to ensure the premises is sound proof particularly the large wooden doors fronting Sutton Harbour which allow noise to escape because of the state of disrepair that they are in?

Will all doors and windows be brought into good order and where appropriate acoustically sealed to minimize noise breakout?

Will a noise limiting device be used for all amplified sound sources (including live performances) from the premises?

Will the council enforce the orientation of speakers so that all sound is directed away from residential properties?

### **The Protection of Children from Harm**

I am concerned as a Foster Carer the impact on any child placed in my care.

The late license will cause sleep deprivation and impact on comfort of life which should be afforded to all residents.

Depending on the allocated smoking area children and young people may be exposed to smoke pollution noise and offensive language.

How will underage drinking be monitored to protect minors from alcohol, particularly on planned student evenings?

24/07/2013

## **Personal Experience**

As a resident of Century Quay for just over ten years I have firsthand experience of the issues above despite the tight licensing conditions imposed on The Cooperage premises when previously open with a late night liquor and music license.

One condition was imposed by the council to ensure noise did not permeate more than one meter from the building.

The base of recorded music actually permeates through the structure of Century Quay. Live music was so loud I could write down the words to the music being performed.

I suffered sleep deprivation and loss of everyday comfort. I contacted environmental health on a number of occasions to report the unacceptable levels of noise and had began to keep a diary however the Cooperage closed before the diary could be used.

When customers were dispersed onto the street I witnessed shouting, domestic arguments, foul language and men urinating on tin house and residents cars.

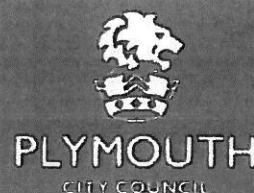
After a S&M evening at The Cooperage I witnessed a couple having sex in the entrance to Tin Quay house.

Having suffered sleep deprivation until the early hours of 3am I have been woken at 5.30 am to the sound of glass bottles being emptied by private companies hired by the premises.

Customers smoking on Sutton Harbour caused smoke to permeate into my flat creating smoke and noise pollution often with offensive language being used as well as cigarette butts accumulating.

24/07/2013

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note 'How to make a licensing representation' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application    ☐ I wish to support the following application

Name of applicant (if known) THE COOPERAGE PLYMOUTH LTD

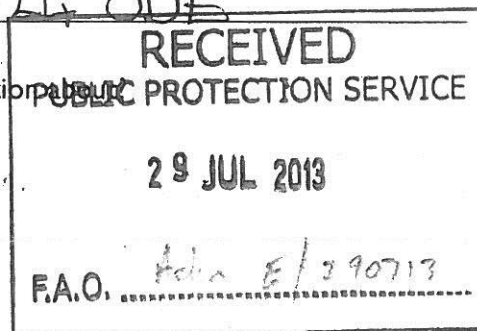
Premises name and address 134 VAUXHALL STREET

Plymouth

Postcode PL4 0DE

Which type of application you wish to make your representation about

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence



## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☒ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname

Forenames

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify)

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

I am extremely concerned that a license for a venue with all day & late night drinking until 2am will lead to anti-social behaviour. There will be a high increase in the incidents of drunk and disorderly on the residential streets in and around Sultan Harbour. I also believe there will be breaches of the peace in a residential area (Sultan Harbour) which are currently not experienced. How are the proposed licensees going to ensure no breaches to the peace occur as a result of the music on site and when customers leave the venue?

#### Public safety

For example alterations to the premises, capacity limits

I am concerned for public safety if the venue is to ensure the music proposed does not disturb the peace in this residential area as to do so will involve ensuring doors & windows remain closed even in extremes of heat. What will be the capacity of the venue? How will the proposed licensees ensure no breach of the peace? Will there be an area for smokers? How will the proposed licensees ensure safety to the public and property when crowds leave the venue? What is the proposed policy for the safe dispersal of crowds?



## The prevention of public nuisance

For example noise disturbance, littering

The cooporage is attached to a residential dwelling and close to a number of others. When the venue was previously open, despite strict conditions there were still complaints of noise + littering. How will the proposed licensee prevent this in the future if a licence is granted. I would suggest the late opening times are in direct conflict with the venue being in a residential area. I would request a much earlier closing time if granted along with tight restrictions on noise pollution and a noise regulator to cut noise if it goes above an agreed level.

## The protection of children from harm

For example underage sales, exposure to certain performances

How does the licensee propose to ensure there is no under age drinking or sale of drugs on the premises? Being attached to a residential property with young children how will the proposed licensee ensure these children do not witness drunken + upsetting behaviour when passing during the day and that they aren't sleep deprived at night which would impact negatively on their learning + therefore their futures.

I \_\_\_\_\_, hereby declare that all information I have submitted is true and correct

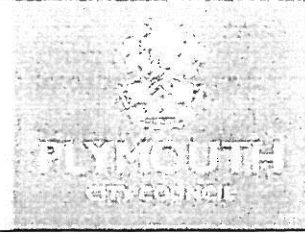
Signed \_\_\_\_\_

Date 23/7/13

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

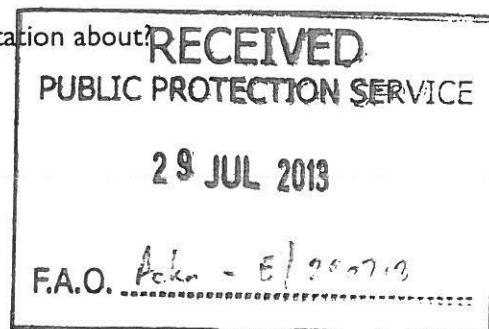
☒ I wish to object to the following application ☐ I wish to support the following application

Name of applicant (if known)

Premises name and address THE COOPERAGE  
134 VAUXHALL STREET, PLYMOUTH Postcode PL4 0EP

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☒ Application to vary a premise licence  
☒ Application for a review of a premises licence



## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☐ Mrs ☒ Miss ☐ Ms ☐ Other (please state)

Surname Forenames

Address

Postcode

Email Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify)

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

- Can you please advise how you will monitor + reduce the number of police incidents + amount of anti-social behaviour.  
- You should be able to see on record the amount of police incidents in the past + speak to previous + current residents about their experience of this.

#### Public safety

For example alterations to the premises, capacity limits

Please can you advise what your policy is for dispersing people / ordering taxis / time of closing / smoking / dealing with broken glass outside the premises.

### The prevention of public nuisance

For example noise disturbance, littering

- ① Please can you outline your conditions on the licence for - what time any music will stop and how far the music can be heard.
- ② Can you please advise what measures are being put in place to ensure the noise + vibrations are not heard in century quay. The steel structure of century quay is attached to The Coopersage so please advise what soundproofing will be installed + also what we can do if the noise + vibrations can be heard with the apartments in century quay.

### The protection of children from harm

For example underage sales, exposure to certain performances

There are several children who live in the apartments in century quay - I am concerned that the noise + vibrations from the music may affect their sleep so please advise (as above) on noise control solutions.

I \_\_\_\_\_, hereby declare that all information I have submitted is true and correct.

Signed \_\_\_\_\_

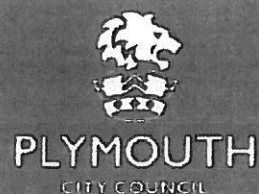
Date 25/07/13

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)



# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application    ☐ I wish to support the following application

Name of applicant (if known) THE COOPERAGE  
 Premises name and address 134 VAUXHALL STREET  
PLYMOUTH Postcode PL4 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

**RECEIVED**  
**PUBLIC PROTECTION SERVICE**  
**29 JUL 2013**  
 F.A.O. Det. Able

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☐ Mrs ☐ Miss ☒ Ms ☐ Other (please state)

Surname

Forenames

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation N/A  
 Address \_\_\_\_\_

Postcode \_\_\_\_\_

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify)

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

PLEASE SEE ATTACHED

#### Public safety

For example alterations to the premises, capacity limits

PLEASE SEE ATTACHED

**The prevention of public nuisance**

For example noise disturbance, littering

PLEASE SEE ATTACHED

**The protection of children from harm**

For example underage sales, exposure to certain performances

PLEASE SEE ATTACHED

I ☐

and correct

hereby declare that all information I have submitted is true

Signed

Date

25/07/2013

Please send the completed form to

Licensing Department  
Plymouth City Council

Civic Centre

Plymouth PL1 2AA

T: 01752 305465

E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

I am a century Quay resident and my partner was one of the first residents to live here when it was first built so she has first hand experience of what it was like when the Cooperage was a neighbour. The cooperage is physically joined to Century Quay which is a block of 40 flats with around 100 residents ranging from the elderly to the new born.

This is a fresh application but I think it's important to learn from the past.

## THE PREVENTION OF CRIME AND DISORDER

How will the licensee holder ensure there is no drug taking in and around the venue?

If a licence is granted and if it allows the venue to stay open until 2.30am giving people the scope to drink alcohol until the early hours, what steps will the licensee take to ensure that there is not an associated increased risk of anti-social behavior, damage to boats, properties, cars, littering and vomiting?

Some of these issues were prevalent when the venue was last open and Century Quay had been newly built. At that time there were actually very few residents who had moved in by then. One of them was my partner, who was disappointed that strict licensing conditions were regularly breached and NOT enforced.

I would also like to know what steps will be taken to ensure that residents trying to gain access to their properties on Sutton Harbour late at night won't be subject to intimidating or threatening behaviour.

## PUBLIC SAFETY

The communication that the Cooperage's management has had with potential customers on its Facebook page has raised a number of concerns. Managers have appealed for volunteers to help paint the venue. This appears to me to be a rather worrying request as it suggests that there may be issues around the amount of money they have to refurbish it. Given that the building has been empty for a number of years, it is important to ascertain what steps they are taking to protect against fire risks, to ensure the building is structurally sound and that the building is not filled to over capacity so as to maximize business income.



## PREVENTION OF PUBLIC NUSIANCE

The Cooperage is a part of Sutton Harbour which is now predominantly residential. Century Quay is physically attached to the venue. Discovery Wharf is an even bigger block of flats and is adjacent. The Corporation building on Vauxhall Street also contains a large number of residents who would be affected by potential noise and disturbance.

While I appreciate that there are already a number of bars in the nearby area – The Dairy, Thirst and Porters. NONE of these are actually physically attached to a large block of flats as the Cooperage is to Century Quay. All the restaurants in the residential part of Sutton Harbour, like Zucca, Meze Grill all stop serving alcohol by midnight.

The metal structure of the modern Century Quay building means that vibrations from live or recorded music will be transmitted throughout the entire building. Any music played will not just impact on the flats immediately abutted to the cooperage. Every single one of the 40 flats, that's around 100 residents, will be impacted in this way by the noise – as well as by any sound that emits into the nearby area. My partner has previous experience of this.

The Dairy, Thirst and Porters DO NOT impact on nearby properties in anywhere near the same way because they are NOT physically attached to people's homes. Despite this I have been disturbed by music being played late at night by at least one of these venues during the week but this was most noticeable during the university term time.

What steps will the licensee take to ensure that sound levels do not disturb residents? Are they proposing to install a sound limiter so that if the volume reaches above a certain level the music will cut out?

What arrangements will be made to ensure that taxis picking up customers aren't blocking the nearby streets and disturbing sleeping residents?

Where will the smoking area be placed? What will be done to make sure residents aren't disturbed by noise from smokers and that residents' health isn't put at risk through smoke dispersing into the atmosphere.

One big concern is that the cooperage has a flat roof area, the edge of which is less than a metre from and looks right out on to the central courtyard of the Century Quay flats. I would like reassurance that this would not be used as a smoking area as this would have a negative

impact on residents with amplified noise and harmful smoke impacting on them. Likewise ANY outdoor smoking area in and around the club would impact on residents because the venue is now surrounded by a large number of people living right next to it in a way it wasn't when it was last open. What solution is the club proposing for this?

## PROTECTION OF CHILDREN FROM HARM

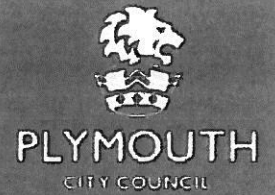
The Cooperage's Facebook page has asked students to tell them which night would make the best student night. Several have responded, but all the suggestions involve weekday nights as opposed to weekend nights. What steps will the club take to ensure that under 18s do not gain access to the premises and that they are not subject to illegal alcohol and drug taking.

I am an approved foster carer for Plymouth City Council and look after children aged between 5 and 11. Similarly there are a number of families with young children who live next door and immediately nearby to the venue. What efforts will the management take to ensure that these young people don't suffer from noise and sleep disturbance to the detriment of their health and wellbeing.

I here by declare  
that all information I have submitted is true  
and correct.

25/07/2013

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application    ☐ I wish to support the following application

Name of applicant (if known)

THE COOPERAGE

Premises name and address

134 VAUXHALL ST.

Postcode

PL4 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

RECEIVED  
PUBLIC PROTECTION SERVICE

26 JUL 2013

F.A.O. Acc. 29/7/13

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☒ Other (please state)

Surname

Forenames

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode



I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify) \_\_\_\_\_

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

RECEIVED  
STATIONER'S COPY  
JUN 14 2011

---

---

---

---

---

#### Public safety

For example alterations to the premises, capacity limits

I AM WORRIED ABOUT FIRE HAZARD  
SINCE I LIVE IN A FLAT ADJOINING  
THE COOPERAGE.  
HOW WILL THE CROWDS LEAVE THE  
PREMISES WHAT PROVISION WILL  
THERE BE FOR THEIR EXIT?



### The prevention of public nuisance

For example noise disturbance, littering

I AM CONCERNED ABOUT THE NOISE  
LEVEL. (SINCE I LIVE IN AN ADJOINING  
BUILDING) WHAT SOUND PROOFING  
IS THERE IN THE BUILDING  
WHAT LIMIT WILL BE PUT ON THE SOUND  
LEVEL?

### The protection of children from harm

For example underage sales, exposure to certain performances

WHAT PROPOSALS ARE IN PLACE TO ENSURE  
THERE IS NO UNDER AGE DRINKING?  
WHAT POLICY WILL BE IN PLACE TO PREVENT  
THE SALE OR USE OF DRUGS.

I \_\_\_\_\_, hereby declare that all information I have submitted is true  
and correct.

Signed \_\_\_\_\_

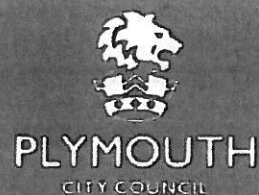
Date

25 July 13.

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application    ☐ I wish to support the following application

Name of applicant (if known) THE COOPERAGE PLYMOUTH Ltd.  
 Premises name and address 134 VAUXHALL STREET  
 Postcode PL4 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

RECEIVED  
PUBLIC PROTECTION SERVICE

26 JUL 2013

F.A.O. Ack 29/7/13

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☐ Mrs ☒ Miss ☐ Ms ☐ Other (please state)

Surname \_\_\_\_\_ Forenames \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify)

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

I am concerned that the late opening times, as well as the sale of alcohol could result in anti-social behaviour, including shouting, fighting, urinating & vomiting, etc. outside the venue.

#### Public safety

For example alterations to the premises, capacity limits

I hope that the number of people allowed inside could easily & safely be evacuated at the end of a session or in an emergency. I do not want to be exposed to the smoke from an outside smoking area or to the noise of voices in the early hours.

### The prevention of public nuisance

For example noise disturbance, littering

The Coopersage is adjacent to my apartment block & so the insulation needs to be good enough to prevent any noise (music, drums, voices, etc) from transmitting into our residential accommodation.

### The protection of children from harm

For example underage sales, exposure to certain performances

I need to be reassured that there will be no under-age drinking & no buying, selling or consumption of drugs.

I  
and correct.


hereby declare that all information I have submitted is true

Signed

Date 26th July 2013

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

<b>LICENSING REPRESENTATION FORM</b>	<b>RECEIVED</b> PUBLIC PROTECTION SERVICE  26 JUL 2013 F.A.O. <u>John E/29/7/13</u>	 <b>PLYMOUTH</b> CITY COUNCIL

If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

### Section 1: Licence application details

☒ I wish to object to the following application    ☐ I wish to support the following application

Name of applicant (if known) THE COOPERAGE PLYMOUTH LTD  
 Premises name and address 134 VAUXHALL STREET  
 Postcode PL4 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

### Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☒ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname	Forenames
Address	
	Postcode
Email	Telephone

You must provide your full residential address (or business address if you are objecting from a business)

### Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify)

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

The Coopage is adjoining Century Quay and there are several other residential blocks of flats in close proximity. A late night music venue is likely to produce drunkenness, anti-social behaviour and an increased risk of criminal behaviour

#### Public safety

For example alterations to the premises, capacity limits

The Coopage is an old building and I am not familiar with the layout but the capacity of the venue needs careful consideration and strictly adhered policies for fire safety and crowd dispersal imposed.

### **The prevention of public nuisance**

For example noise disturbance, littering

As our home adjoins the Coopersage and the structure of Century Quay has been known to ~~conduct~~ resonate with low frequencies and vibrations sound proofing measures are required to ensure that noise disturbance is minimal. Location of a smoking area is important - use of the roof terrace for this purpose would be most inappropriate as it is right beside the flats of Century Quay. An increase in bins and collection of waste disposal would exacerbate a problem already experienced in this vicinity.

### **The protection of children from harm**

For example underage sales, exposure to certain performances

A strictly enforced policy on control of drugs and alcohol for minors is required.


I \_\_\_\_\_, hereby declare that all information I have submitted is true and correct.

Signed \_\_\_\_\_

Date 24th July 2013

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

<b>LICENSING REPRESENTATION FORM</b>	<b>RECEIVED</b> PUBLIC PROTECTION SERVICE 26 JUL 2013 F.A.O. <u>E 20/7/13</u>	 <b>PLYMOUTH</b> CITY COUNCIL

If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

### Section 1: Licence application details

☒ I wish to object to the following application    ☐ I wish to support the following application

Name of applicant (if known) THE COOPERAGE PLYMOUTH LTD  
 Premises name and address 134 VAUXHALL STREET  
 Postcode PL4 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

### Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☒ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname	Forenames
Address	
	Postcode
Email	Telephone

You must provide your full residential address (or business address if you are objecting from a business)

### Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode



I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify)

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

The proposed license would permit late night drinking with its usual consequence of rowdiness. The main entrance to the premises is sited in a poorly lit narrow lane which adjoins other similar lanes. This situation provides a fertile environment for a wide range of criminal and anti-social behaviour whilst simultaneously hampering the capacity for police to conduct even the lowest level of supervision or intervention should it become necessary.

#### Public safety

For example alterations to the premises, capacity limits

The nature of live entertainment leads to peaks in the traffic flow of people entering/leaving the premises. In practice there is only one probable pick up/drop off point (the junction of Tin Lane and Vauxhall St) and this is not a designated spot. Indeed, it is situated on a busy but narrow road between a sharp corner and a pedestrian crossing. Taxis would not be able to wait for passengers so there would be an inevitable build up of pedestrians on the narrow pavement creating a potential hazard to themselves and to other road users.

### The prevention of public nuisance

For example noise disturbance, littering The premises adjoin residential properties and

reassurance is sought that:

- a. All steps are taken to ensure that sound and vibration is confined to the premises and not allowed to permeate into residential properties.
- b. The approved licensing hours take into account the needs of local residents
- c. Designated smoking areas do not overlook residential property and that access to such areas do not violate the soundproofing integrity of the premises.\*

### The protection of children from harm

For example underage sales, exposure to certain performances

Reassurance is sought that the licensee has clear, published and workable policies for the entry to the premises, sale of intoxicating liquor and the conduct of the club which includes provision for the statutory protection of children

I \_\_\_\_\_, hereby declare that all information I have submitted is true and correct.

Signed \_\_\_\_\_

Date 25 July 2013

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

\* from above

- d. The licensee has clear policies to guard against causing or allowing public nuisance and has the will and means to enforce them.

Ackn E/290715

**Price, Marie**

**From:**  
**Sent:** 22 July 2013 16:06  
**To:** Licensing  
**Subject:** The Cooperage, Application for licence

Dear Sir,

I wish to object to the application by The Cooperage for the licence they have applied for in the following terms:

### ***Cooperage (The)***

*134 Vauxhall Street, Barbican, Plymouth, PL4 0DE*

*Name of applicant: The Cooperage Plymouth Ltd*

*Application to grant provision of live music Monday to Saturday 6pm to 2am and Sunday 2pm to 10pm, recorded music Monday to Saturday 11am to 2am and Sunday 11am to 11pm.*

*Anything of a similar description Monday 6pm to 10.30pm, Tuesday to Saturday 6pm to 2am and Sunday 12 noon to 10.30pm.*

*Supply of alcohol Monday to Saturday 11am to 2am and Sunday 11am to 11pm.*

*Hours open to public Monday to Saturday 11am to 2.30am and Sunday 11am to 11.30pm.*

- *Application received: 4 July 2013*
- *Last date for representations: 1 August 2013*

My details are

§

I make this representation as a resident.

#### **Reasons for representation**

I set out below the **likely effect** of granting the application on the promotion of the four licencing objectives as follows:

#### **The prevention of crime and disorder**

The Cooperage is in an area of Plymouth which is predominantly residential. The granting of the licence would inevitably mean large numbers of people congregating in this area who have been drinking which of its very nature implies rowdy and disruptive behaviour and a very increased risk of criminal damage to property, cars and boats. In addition such behaviour is intimidating and threatening to residents gaining access to their properties, and to other passers by. If the club closes at 2.30 am then such behaviour will continue into the early hours.

#### **Public Safety**

This overlaps with the above. Another concern is the provision of a smoking area and whether this would be on the Sutton Harbour side which would again lead to large numbers of people congregating in a relatively small space, and the effect of passive smoking on the residents and the smoke penetrating properties.

**The prevention of public nuisance**

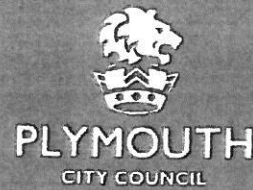
The noise levels of The Cooperage are bound to impact upon local residents. Those in Century Quay share an adjoining wall and whilst this is not the case for Discovery Wharf (or other residential units) nevertheless it is inconceivable that noise would be contained within The Cooperage building itself. Loud noise from a nightclub until as late as 2.30 am with large numbers of people leaving the building as set out above, and increased traffic caused by taxis would mean that residents would not longer have the benefit of 'quiet enjoyment' of their properties to which they are entitled.

**The protection of children from harm**

It is assumed that adequate measures would be put in place to ensure that no minor gained access to the premises but children living in the vicinity are likely to be affected by the issues set out under the three headings as above leading to the potential for fear from the behaviours outlined and also to lack to sleep.

I hereby declare that all the information I have submitted is true and correct.

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application      ☐ I wish to support the following application

Name of applicant (if known) The Cooperage

Premises name and address

Application

Postcode

039452

RECEIVED  
PUBLIC PROTECTION SERVICE

29 JUL 2013

F.A.O. #11 6/2013

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☐ Mrs ☒ Miss ☐ Ms ☐ Other (please state)

Surname

Forenames

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the likely effect of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

The area surrounding The Coopers has, over the years, developed into a peaceful residential area and has become a safe place to live, to walk and to call in to local restaurants for a meal. A licensed premises designed to attract students with alcohol, loud music and the inevitable drug venue would spoil this lovely area for residents and Plymouth citizens.

#### Public safety

For example alterations to the premises, capacity limits

'Customers' could spill out onto the corner of the road causing accidents. Drunken behaviour does cause harm to persons and property. Residents and Plymouth citizens do not want this premises to serve alcohol, play loud music and attract & cause public safety incidents.

This area, over the years  
has developed into a safe,  
quiet & pleasant place to  
live.

**The prevention of public nuisance**

For example noise disturbance, littering

Noise late at night in a quiet residential area — No!  
Drunk people spilling out onto the street — No Thank you!  
Rubbish and vomit — No Thank you!  
Broken glass — No thank you!  
Drunken & loud behaviour — No thank you!  
Loud music — No thank you.

**The protection of children from harm**

For example underage sales, exposure to certain performances

PCCs heritage walk (signs near the Coopers)  
undertaken by children would be run by  
a licensed premises.

The many children residing in close proximity  
would not be able to get to sleep.  
Drunken, violent & abusive behaviour is not what  
we want for our children in Plymouth.

I \_\_\_\_\_, hereby declare that all information I have submitted is true  
and correct.

Signed \_\_\_\_\_

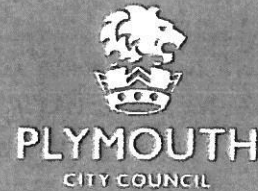
Date 24/7/13

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)



# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application      ☐ I wish to support the following application

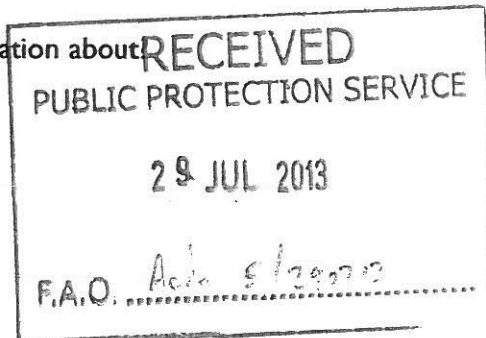
Name of applicant (if known) The Cooperage Plymouth Ltd.

Premises name and address 134 Vauxhall St, Barbican, Plymouth

Postcode PL4 0DE

Which type of application you wish to make your representation about

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence



## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☒ Other (please state)

Surname

Forenames

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode



I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify) \_\_\_\_\_

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

\_\_\_\_\_ The Cooperage is situated in the North of Sutton Harbour, a largely residential  
\_\_\_\_\_ area where the only commercial units are offices and restaurants that close  
\_\_\_\_\_ before 11pm. There is very little crime or anti-social behavior currently. The  
\_\_\_\_\_ granting of this license would result in the introduction of a late-night bar and  
\_\_\_\_\_ live music venue into this area, with almost inevitable large increases in alcohol-  
\_\_\_\_\_ related crime, anti-social behavior, and breaches of the peace. The license  
\_\_\_\_\_ application should be declined on this basis.

#### Public safety

For example alterations to the premises, capacity limits

In its current state, the Cooperage would pose a serious safety risk to its patrons. For example, the main entrance has many broken panes of glass, and there appears to be insufficient fire exits for a venue of its size.

## **The prevention of public nuisance**

For example noise disturbance, littering

The Cooperage **physically adjoins** Century Quay, a residential property of some 80+ people, including children and the elderly. The granting of a late night license, and/or a license permitting loud music, will cause intolerable noise disturbance to these residents. The application should be rejected on these grounds. If an application were to be granted, there should be very strong conditions on hours (10.30pm at the latest), on frequency of live/loud music events (once a week), noise containment (very low dB maxima anywhere within Century Quay and other local residences), active noise control (through a limiting device), and capacity limits (less than 50).

## **The protection of children from harm**

For example underage sales, exposure to certain performances

I, \_\_\_\_\_, hereby declare that all information I have submitted is true and correct

Signed \_\_\_\_\_

Date 23 / 7 / 13

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

**Prout, Frederick**

---

**From:** [redacted]  
**Sent:** 28 July 2013 11:42  
**To:** Licensing  
**Subject:** RE: Application 039452 - The Cooperage, Vauxhall Street, Plymouth

Dear Sirs,

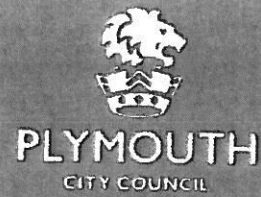
I wish to make an objection to the above Licensing application upon the following grounds:

- 1) The grant will increase the propensity for anti-social behaviour, drunkenness and breaches of the peace in a largely residential area. Within a very short distance there are residential flats or houses in Stillman Street, Howe Street, Looe Street, Vauxhall Street, Vauxhall Quay, Sutton Wharf, North Quay, Hawkers Avenue, Moon Street and Bilbury Street.
- 2) The grant will increase the danger to public safety when customers are attending and leaving the premises. The premises front onto Vauxhall Street a very busy city centre bypass route, constrained by double yellow lines and zig zag markings to the pedestrian crossing approach and with very limited general public parking in the vicinity. The pavements in the vicinity are narrow and will be unable to cope with large numbers of pedestrians gathering when entering and leaving the premises.
- 3) The grant will increase public nuisance in the area which already suffers from the noise of drunken revellers transiting through the area, depositing litter and relieving themselves in public.
- 4) The grant will attract students who will not necessarily be of an age to consume alcohol and introduce them into an environment of excess alcohol and potentially, drugs. This will be harmful to the attendees and children in the area.

yours faithfully,

[redacted]  
[redacted]  
[redacted]

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application      ☐ I wish to support the following application

Name of applicant (if known) THE COOPERAGE  
 Premises name and address 134, VAUXHALL ST.  
 Postcode PL4 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence



## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☒ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname

Forenames

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Ward Councillor

☐ MP

☐ Representative of trade/business association

☐ Other (please specify)

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

I am concerned the late opening will lead to disturbances such as fights and general disorder.

#### Public safety

For example alterations to the premises, capacity limits

Where will the smoking area be ~~setup~~ sited? Fire risk!!

**The prevention of public nuisance**

For example noise disturbance, littering

Noise disturbance!

**The protection of children from harm**

For example underage sales, exposure to certain performances

Under age drinking.

I, \_\_\_\_\_, hereby declare that all information I have submitted is true and correct.

Signed \_\_\_\_\_

Date

25<sup>th</sup> July/13

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)



**Clemens, Peter**

Ackn E/290713

**From:** [redacted]  
**Sent:** 25 July 2013 14:14  
**To:** Licensing  
**Subject:** The Cooperage - License Application 039452

I strongly object to this licence application for the following reasons :

#### **Crime and Disorder**

There is a clear link between the availability of alcohol in late night premises and crime in the nearby area. Plymouth already has its fair share of fights in and around night clubs in the city and this application will just add to this. Sadly late night clubs these days often end up with intoxicated people who think nothing of urinating, vomiting and littering in the area immediately outside the club, which is also immediately outside my home. The Cooperage, with its narrow alleys outside and open harbourside area will be particularly prone to this. The very late hours will mean people are drinking for long periods and will be more likely to behave this way on leaving.

#### **Public Safety**

The Cooperage is in between open water at Sutton Harbour and a busy road on Bretonside. My experience of late night clubs in other waterfront areas shows that some people leaving the premises WILL jump, fall or get pushed into the water, some will do this in winter and some will die as result. Large numbers of people leaving late at night are also intimidating to older local residents and with alcohol comes an increased risk of street crime and muggings, both as victims and offenders.

#### **Public Nuisance**

The Cooperage is in the middle of a residential area, which has developed and expanded over the time the building has been closed. The area is not the same as when it last had a licence. I live in Discovery Wharf, right next door, in one of 59 flats in that building alone. 50 of the flats overlook the back of the Cooperage, and there are many other flats in Century Quay on the other side. The application for music until 2am is in no way compatible with the area's current quiet residential use and will have an enormous disruptive effect due to noise from music and disturbance of people going to and from the premises. What may appropriate for city centre clubs will cause huge disturbance in a residential area such as this and is completely unacceptable.

#### **Protection of Children from Harm**

Under this category I would again think of disturbance from music noise, and children living in the area who need to get to sleep well before the proposed closing time of 2am (as indeed I do as well!)

I will add that I believe ANY licence for music in these premises, even for fewer hours, is incompatible with the residential area the Cooperage is now in. This application should be refused and alternative use for the historic building should be found that benefits the local area, instead of detracting from it.

Regards

[redacted]  
[redacted]  
[redacted]  
[redacted]  
[redacted]

[redacted]

**Prout, Frederick**

Ackn 290713

**From:** [redacted]  
**Sent:** 29 July 2013 15:24  
**To:** Licensing  
**Subject:** Licensing Application 039452 - The Cooperage

Dear Sir

As a private citizen I am greatly concerned by the above application for live music and the serving of alcohol over a period of 90 hours per week (54%) in this quiet residential area of Plymouth.

In accordance with your requirements, I strongly object to the issue of this license for the following reasons:

- a. **Prevention of Crime and Disorder.** A likely effect of the granting of this license is drunkenness and breaches of the peace, the usual outcomes of extended licenses for the application period of 15 hours per week-day. I am sure you will wish to examine with the applicants how they plan to overcome this if they succeed. Excess consumption of alcohol also inevitably leads to anti-social behaviour, such as damage to cars and disgorging of stomach contents, effects which are likely to damage the property and living conditions of local residents. By closing at 2.30am each weekday morning, this will place undue pressure on hard-pressed police, leading to unnecessary budget pressure on council funds.
- b. **Public Safety.** This will be hugely affected by the granting of this license. Tin Lane is extremely narrow and is likely to be a major thoroughfare for large number of dispersing clients at the late hour. How will this be controlled? Over recent years, a number of elderly residents have moved into the blocks of flats. These and others with a nervous disposition will be extremely concerned by the dangers posed by noisy and drunken patrons of the Cooperage if they have to gain access to their homes at any time during the dark.
- c. **The Prevention of Public Nuisance.** This is perhaps the greatest element to consider in this application. To have live music thumping away from 6pm to 2am every day except Sundays, when it will stop at 10pm, cannot be acceptable in what is now a quiet residential area. This will inevitably lead to sleep disorders in many residents, putting pressure on the local health facilities. I presume that there will be a 'no smoking' policy in the Cooperage, which will mean that smokers will congregate outside in very close vicinity to the many flats, resulting in considerable noise and passive smoking health issues. The latter can now, of course, be used in evidence against the business and also the local council in claims for damaged health should it arise. I am sure that the council would not welcome litigation in this respect should they grant this license. There is also the case of transport to consider. Streets are narrow around the Cooperage, with extremely limited parking facilities. Free movement of others will be at risk by illegal parking in large numbers, as well as taxis trying to disembark their clients at all hours.
- d. **Protection of Children from Harm.** There are many children resident within a few metres of the Cooperage who are likely to adversely affected by what they see on their doorstep. There is also a local children's school which will operate for 5 or 6 hours every weekday during the proposed licensing period. Is this the correct image to offer children of an impressionable age? These children will also be subject to huge volumes of cigarette smoke, which is unlikely to enhance their health.

In summary, I trust you will agree that there are massive issues associated with this application, all of which will require careful consideration. It is not only a question of enormous public nuisance, but important health and safety issues need to be addressed. When done, I am sure you will consider this application to be against the public good and therefore reject it.

Yours faithfully



**Prout, Frederick**

*Ack E 300713*

**From:** [redacted]  
**Sent:** 30 July 2013 14:15  
**To:** Licensing  
**Subject:** The Cooperage

To: Plymouth City Council Licensing Authority

From: [redacted]  
 (Could you please acknowledge receipt of this email)

Representation re:

134 Vauxhall Street, Barbican, Plymouth, PL4 0DE  
 Name of applicant: The Cooperage Plymouth Ltd  
 Application to grant provision of live music Monday to Saturday 6pm to 2am and Sunday 2pm to 10pm,  
 recorded music Monday to Saturday 11am to 2am and Sunday 11am to 11pm.  
 Anything of a similar description Monday 6pm to 10.30pm, Tuesday to Saturday 6pm to 2am and Sunday  
 12 noon to 10.30pm.  
 Supply of alcohol Monday to Saturday 11am to 2am and Sunday 11am to 11pm.  
 Hours open to public Monday to Saturday 11am to 2.30am and Sunday 11am to 11.30pm.

I would like to object to the above application and urge you to reject it.  
 I strongly believe it will have a detrimental effect on a largely residential area the city council  
 rightly promotes as being an important and valuable part of Plymouth's heritage.

#### PUBLIC NUISANCE:

Several late night bars and clubs have opened in this area recently, and the disturbance they already  
 generate is at an unacceptable level. Allowing one so close to residential buildings to play music all day  
 and until 2am would make it intolerable. In Discovery Wharf and Century Quay (residential blocks situated  
 only a few yards away) there would be little escape from the disturbance.  
 Public nuisance in this area has significantly increased. Tin Lane and Martin Lane -  
 the narrow, cobbled streets closest to The Cooperage - have become late-night toilets  
 for drunken revellers, both male and female. Noise from people entering and leaving local bars already  
 continues into the early hours. Bad language and volume each increase as the evenings progress.  
 People banned from smoking in public venues congregate on corners and pavements nearby and  
 frequently drop litter.  
 When The Cooperage was operating as a club a few years ago, noise from inside could clearly be heard  
 outside. It's an ancient building, never intended for use as an entertainment venue.

To extend all this kind of disturbance to 2am, when virtually everyone living in the area is asleep, is  
 unnecessary and unwanted.

#### PUBLIC SAFETY / PROTECTION OF CHILDREN:

Groups of intoxicated people leaving various premises in the area often coincide, sometimes  
 leading to shouting or scuffles. Some elderly residents nearby (including my mother-in-law)  
 complain that they do not feel safe to venture out in the evenings, particularly at weekends.  
 Only rarely are police officers seen in this area. I believe that to grant a 2am licence to The Cooperage

will only increase this kind of anti-social behaviour, especially as late-night drinkers would leave other clubs and pubs to take advantage of the extra licensing hours, if granted.

Groups of people can frequently be seen wandering around the Barbican and Sutton Harbour with drinks in their hands, even though large parts of it are designated alcohol-free zones. Assuming they won't be allowed into The Cooperage while carrying drink, I fear there will be a dramatic increase in bottles and glasses being dropped and smashed nearby. This already happens to some extent. It puts young children walking in the area at risk of serious injury from stepping on broken glass. Extra noise generated by The Cooperage and its customers is bound to disturb the sleep of younger children.

#### SUMMARY:

I am aware that conditions aimed at limiting noise, disturbance and anti-social behaviour can be imposed on bars and clubs. But if existing bars are currently subject to any such restrictions, they clearly aren't working. I believe that even the most stringent conditions will not be sufficient to limit disturbance and anti-social behaviour.

Other areas of the city are available for those who want to drink alcohol and listen to recorded or live music through the early hours. It would seem rather perverse to grant such a late licence to a bar that is sited in a largely residential area, adjacent to an historic district of Plymouth.

Although I accept that a balance can be struck between safeguarding residential environments and providing entertainment in the city, the creeping, cumulative impact of granting music and late-night drinking licences in this neighbourhood – which is geographically and culturally separate from the Barbican – must surely be contrary to one of the licensing authority's stated aims: 'to secure the safety and amenity of residential communities...'

**Plymouth City Council****LICENSING REPRESENTATION FORM**

If you wish to make a representation against or in support of any licensing application, please read the guidance note 'How to make a licensing representation' prior to completing this form.

*Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.*

**Section 1: Licence application details**

X I wish to object to the following application

~~☐ I wish to support the following application~~

Name of applicant (if known) The Cooperage Plymouth Ltd

Premises name and address: 134 Vauxhall Street, Plymouth  
PL4 0DE

Which type of application you wish to make your representation about?

X Application for a new premises licence

~~☐ Application to vary a premise licence~~

~~☐ Application for a review of a premises licence~~

**Section 2: Your personal details**

If you are acting as a representative, please go to Section 3

Title; ~~☐ Mr~~ X Mrs ~~☐ Miss~~ ~~☐ Ms~~ ~~☐ Other~~ (please state)

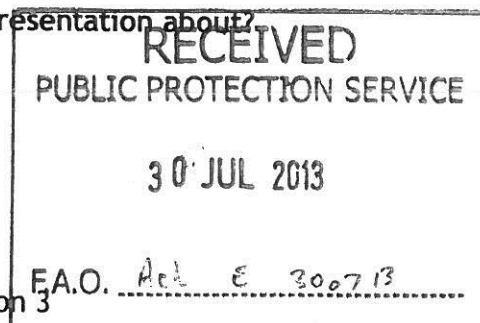
Surname:

Forenames:

Address:

Email:

Telephone:



*You must provide your full residential address (or business address if you are objecting from a business)*

### **Section 3: Representative details**

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

- . Representative of residents association
- . Representative of trade/business association
- . Ward Councillor
- . Other (please specify)
- . MP

### **Section 4: Reason(s) for representation**

*Under the Licensing Act 2003, for a representation to be relevant it must set out the likely effect of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.*

*It is important that you set out any personal experiences as these will be considered as relevant.*

*Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "1 February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."*

#### **The prevention of crime and disorder**

I am concerned about the late night opening until 2am which will inevitably lead to people having drunk too much around my home in the middle of the night with an unacceptable level of noise to disturb my sleep. This year there has already been three break-ins to the garage area of the flats which are next door and damage to several vehicles. What arrangements are proposed to ensure that the customers are encouraged to move away from the area quickly? There are also doorways and alleys in the vicinity which I feel would provide a screen for antisocial behaviour and drug use which should be policed.

#### **Public safety**

My home is in the block of flats next door which are attached to the Cooperage and I have concerns about the spread of fire should the building catch alight. Where is the allocated smoking area going to be?

There is no parking in the immediate area for pick up by car or taxi and I note that people spill out into the road from other clubs in the area. Vauxhall Street is a busy road throughout the day and evening until the early hours.

I also fear for my own personal safety from violent antisocial behaviour when going in and out of my home.

### The prevention of public nuisance

I would like to be assured that my sleep will not be disturbed by loud music and vibration through the building. What are the plans for sound proofing and preventing the vibrations travelling through the attached building given the current poor condition of the fabric of The Cooperage?

My home also provides a garden for "the quiet enjoyment of residents" as stated in our lease and I would also like assurance that the garden would not be affected by noise or antisocial behaviour at any time day or night.

I have concerns about the amount of littering in the street around my home including bottles, glass, cigarette ends and chewing gum. In particular, I would feel threatened by people loitering by the entrance lobby to my home. Do the applicants have a policy for keeping the area around the building clean?

I would like to know where the bins are to be stored as I would not like to see more bins out on the public footpaths and roads. I would also like to be reassured that any bins will not be emptied at an unsociable hour creating noise.

### The protection of children from harm

I would like to ask what is the policy regarding underage drinking and also drug use. This is a residential area which consists of families, many of whom have children who I would not wish to see affected by loutish drunken behaviour.

I hereby declare that all information I have submitted is true and correct.

Signed: \_\_\_\_\_.

Date: 29th July 2013.

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

# **LICENSING REPRESENTATION FORM**

**Plymouth City Council**

*If you wish to make a representation against or in support of any licensing application, please read the guidance note 'How to make a licensing representation' prior to completing this form.*

*Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.*

## **Section 1: Licence application details**

- X I wish to object to the following application  
☐ I wish to support the following application

Name of applicant (if known) The Cooperage Plymouth Ltd

Premises name and address: 134 Vauxhall Street, Plymouth  
PL4 0DE

Which type of application you wish to make your representation about?

- X Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

## **Section 2: Your personal details**

If you are acting as a representative, please go to Section 3

Title; X Mr

Surname: \_\_\_\_\_

Forenames: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_



*You must provide your full residential address (or business address if you are objecting from a business)*

### **Section 3: Representative details**

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

- . Representative of residents association
- . Representative of trade/business association
- . Ward Councillor
- . Other (please specify)
- . MP

### **Section 4: Reason(s) for representation**

*Under the Licensing Act 2003, for a representation to be relevant it must set out the likely effect of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.*

*It is important that you set out any personal experiences as these will be considered as relevant.*

*Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "1 February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."*

### **The prevention of crime and disorder**

The application is for the supply of alcohol from 11am to 2am (to 11pm on Sundays). This may likely result in anti social behaviour, breaches of the peace and drunkenness in close proximity to a high density of residential family homes. What steps will be taken to ensure quiet and orderly dispersal of customers upon leaving? With the intended use of the venue and its marketing it seems likely that breaches of the peace after customers leave the premises will occur. Given that the license application is for the supply of alcohol from 11am through to the early hours of the next morning, these breaches could occur throughout the day and night all along Vauxhall Street and Sutton Harbour side, which is being promoted as a family tourist destination.



What steps will be taken to ensure no underage drinking, no issues with drugs and ensuring no alcohol abuse in or around the premises?

The Cooperage is being widely advertised on the internet, through its "Facebook" page. What steps will be taken to avoid ensuing overcrowding? Will the license stipulate a limit on numbers inside the venue at any one time?

Under the present situation and plans for the area there appears to be no compelling reason for granting a license for this venue; rather the rejection for this license seems more justifiable.

### Public safety

The Cooperage is situated on a busy road along which traffic to the ferry port is directed, and which is used by heavy lorries, local buses and tourist coaches as well as emergency services at all times. The pavements in the area are narrow and not suited to coping with large numbers likely to occur at dispersal times. There are likely to be pedestrians being forced on the road in this area.



### Pavement outside The Cooperage

This is clearly a public safety issue not just for customers but also for member of the public passing the venue as well as the passing road traffic. This passing pedestrian and vehicular traffic can be heavy due at all times as this is also one of the main routes to the Barbican area.

What steps will be taken to ensure a safe and orderly dispersion of customers? All the roads surrounding The Cooperage are constrained by double yellow lines or zig-zag markings on the approach to the pedestrian crossing. There is no available parking in the immediate vicinity and traffic pulling up outside presents a traffic safety issue.





### Traffic constraints outside The Cooperage

The approaches to this part of Vauxhall Street *are* defined by 90 degree bends at both ends and the road curves, obscuring drivers' sightlines. On approaching the area it is can be difficult to see the road ahead safely especially if vehicles are dropping off and picking up. This already occurs outside the nearby "Thirst" premises and the situation will be made more dangerous with the granting of this license.



### Vauxhall Street past The Cooperage, looking south



Vauxhall Street past The Cooperage, looking north

The Cooperage is an old building. The safety of potential customers in respect of fire risk, heat and exposure to sound levels is a concern. What measures will be required to ensure the safety of the customers and general public in the surrounding area? We have seen that the “Minerva” had to close whilst fireproof paint was applied. Will similar materials be required for fire proofing?

Air conditioning will need to be installed and kept working so as to ensure minimum heat build up with adequate ventilation without the need to open doors and windows etc.

Loud noise is now recognised as a health hazard, especially in younger people. What steps will be taken to ensure no customers or staff member is subjected to noise levels that are above acceptable safety levels? Such steps should include constant monitoring and data recording equipment to ensure compliance.

Clearly it will be illegal for smoking to take place within the premises. What steps will be taken to control smoking areas outside? There are no suitable quiet areas outside The Cooperage for smokers to congregate without causing a nuisance and possible breaches of the peace. The Sutton Harbour area is being developed and promoted as a family tourist area.

Smoking areas in the vicinity may expose visitors of all ages to secondary tobacco smoke risk.

One issue in both the Barbican and through Vauxhall Street is broken glass from bottles and glasses taken out of premises and carried until empty then dropped. What measures will be taken to prevent open bottles and other drinking containers being taken from the premises? Will the premises be required to use toughened glass and plastic materials as suggested in Plymouth City Council’s Statement of Licensing Policy 2011-2014?



### The prevention of public nuisance

Plymouth City Council's Statement of Licensing Policy 2011-2014 states that applicants will be expected to demonstrate how they will be good neighbours with local residents. To date there has been no attempt to communicate with residents in Century Quay, despite this block of flats being joined to the premises. What steps will the applicant take to address this issue?

The area around The Cooperage has developed into a major residential area; across the street is the domestic housing in Howe Street and the flats in Corporation Building. To the East are the blocks of flats extending around Sutton harbour. It is estimated that over 130 domestic dwellings are now within 50 metres from The Cooperage including parts of Looe Street, Howe Street, the "Workmen's Building" and Discovery Wharf as well as Century Quay. Most residents are working, many on shift work or early starts.



### The Cooperage and Century Quay, joined, Vauxhall Street



### The Cooperage and the Workmen's Building



### The Cooperage and Discovery Wharf / Century Quay

The likely effect of The Cooperage's plans for music for 15 hours a day is to create a nuisance for all these residents as well as passersby and tourists to the area.

Given that the Licensing Act 2003 has an important role in the prevention of crime and disorder and public nuisance perpetrated by a minority, then it is believed that the request for this license as requested is inappropriate for the area that has evolved around these premises in the past few years, and is still evolving. The hours of opening are too long and the need to play music for such long hours does not now fit with the local built environment as it now is. The granting of this license could detrimentally affect the quality of life of hundreds of people living in the vicinity on a daily and continual basis.

It is noted that The Cooperage is, with Century Quay, in a building directly adjacent to the Barbican "Cumulative Effect Area" and will likely add to the problems associated with that area. As such it is considered that it would be reasonable to treat the premises as if it were in that area.

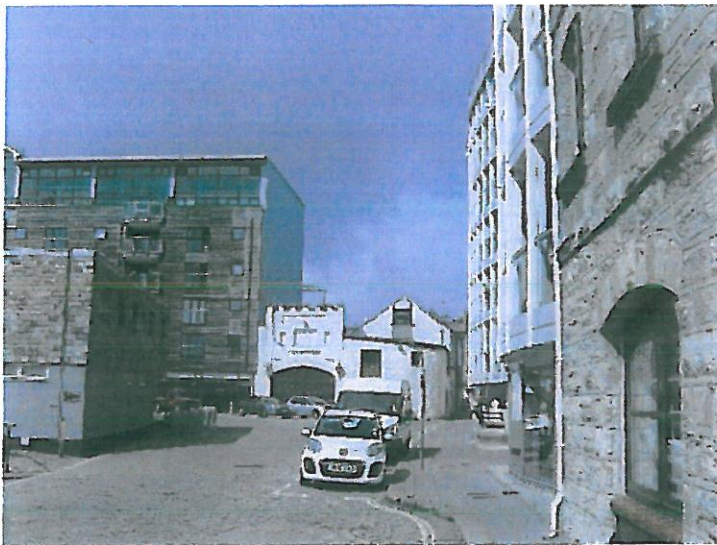
Steps must be made to ensure no sound escapes from the venue in any way. The present glazing is in poor repair and is single glazed. It is suggested that the venue needs to be triple glazed throughout, all openings will need to be soundproofed and a double door/lobby system with automatic closures be installed on all exterior doorways. The ceiling/roof will need to be soundproofed (similar to the requirement for Annabel's). It is also suggested that a system of constant sound monitoring is provided to ensure compliance with this requirement. This is similar to other requirements for premises nearby.

When the Cooperage was granted earlier licenses the adjoining building was an empty warehouse. Since 2002 Century Quay has been converted into 40 flats. The buildings are structurally connected.





The Cooperage and Century Quay connected, Vauxhall Street side



The Cooperage and Century Quay connected, Sutton Harbour side

It is known from previous experience that noise and vibration from The Cooperage transmits through the connecting structure to every one of the forty flats in Century Quay, despite all other soundproofing requirements. Plymouth City Council's Statement of Licensing Policy 2011-2014 refers to vibration. What steps will be put in place to ensure this is stopped? It is suggested that engineers be consulted to recommend and then fit some type of "sound and vibration damping" system to the structure on The Cooperage side to ensure this does not occur. It is strongly suggested that constant

monitoring and data recording of this potential nuisance is installed to ensure total compliance.

Bedrooms in Century Quay open onto a garden, which is adjacent and open to the upper stories and roof top outdoor space of The Cooperage.



Century Quay garden and The Cooperage upper storeys, Discovery wharf in background

This is presently set out as living accommodation. What steps will be taken to ensure this area does not undergo a change of use? If this area is allowed to be used for customers then the likely effect will be further nuisance for Century Quay residents. Any such use by customers should be prohibited.

The extra traffic generated outside the building, including taxis etc. picking up and dropping off, customers queuing for admittance as well as leaving will create a nuisance for local residents as well as passing traffic.

### The protection of children from harm

The Cooperage's web presence on "Facebook" suggests that they wish to attract students, including special student nights. What steps will be taken to protect children both inside and outside the club from the primary and possible secondary effects of alcohol, tobacco and drug use?

It is stated that the protection of children from harm includes the protection from moral, psychological and physical harm. This does not necessarily limit to underage drinking or activity on the premises. Within the local residences there are children aged

The children attending the institutions within the "Treville Street Board School" building are also close to The Cooperage. It is believed that some of the children attending these premises will be attracted to the nearby location of The Cooperage. Even if not allowed entry they will doubtless congregate in the area, as they now do in Bretonside and around the bus station.

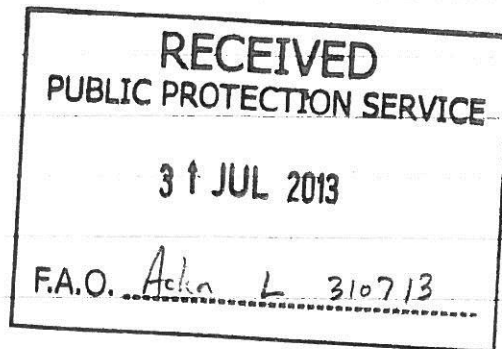
Signed:

Date:

29<sup>th</sup> July 2013.

**Licensing Department**  
**Plymouth City Council**  
**Civic Centre**  
**Plymouth PL1 2AA**  
**T: 01752 305465**  
**E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)**





25-7-13.

Dear Mr. Clements

I am writing about my objection to the application licence for Music and Alcohol for the building called the Coopersage, 134 Vauxhall Street PH4 0DE. Application nr. 039452.

The grounds being:-

Prevention of Crime and Disorder.

The application for a Music and Alcohol and the late opening hours, will result in a lot of anti-social, drunken behavior, and this will occur in a predominantly residential area. Waking residents and making it impossible to have a good night sleep for everyone.

Public Safety.

Do it know of the total capacity number of people. At a residential meeting, there was a mention of several hundred. Which brings us to Safety, fire and dispersal. This building seems to be in need of a lot of repair, a lot of work will be needed to be done. Making it quite a fire trap. The building is joined on to an apartment block, Centuary Quay, which would also put it in danger if fire was to break out.

There is also the problem of dispersal, people coming out on to the street late at night, the



### The prevention of public nuisance.

The Cooperage is in the vicinity of several large apartment blocks. Century Quay, Discovery Wharf, and the block of flats opposite on Vauxhall St. With the noise of a music venues, they will have to put in very good sound proofing, this to be checked by building inspectors, to keep the noise down to a minimum and within the appropriate decibels.

There is also the nuisance of people outside smoking, and when leaving using the lanes nearby as a toilet or for sexual activities, who stops this? Do they take responsibility.

### The protection of Children.

They want to do Student nights, how do they propose to deal with underage drinking?

There is also the problem of dealing with drugs. How do they think to cope with this.

I hope that these objections will be taken into consideration.

Yours sincerely

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application    ☐ I wish to support the following application

Name of applicant (if known) The Cooperage Plymouth Ltd  
 Premises name and address Cooperage (The)  
134 Vaughan Street, Barbican <sup>Postcode</sup> PL4 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☒ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname	Forenames
Address	Postcode
Email	Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify) \_\_\_\_\_

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

I would just like to point to the direction of  
establishing a plan to quickly disperse intoxicated (drunk)  
customers to avoid anti-social behaviour.

#### Public safety

For example alterations to the premises, capacity limits

- \* Given the large capacity of the building relevant  
to the narrow pedestrian's access / pavement, I  
am concerned that queuing and dispersion will  
affect safe-driving on Vauxhall Street. On the same  
issue, there are no taxi ranks or drop-off point near by.  
This concern becomes bigger when considering that  
the street / pavement capacity has to be shared with  
the nearby operating nightclub "Thirst".
- \* Also, any precaution must be made to avoid smoking of  
customers to affect health (and safety) of residents  
and pedestrians

**The prevention of public nuisance**

For example noise disturbance, littering

- \* The Cooperage is adjacent to Century Quay and residents state that the base sounds would transmit through the structure to any room, making it hard to sleep.
- \* Also, there is a large balcony that faces the inner part of Century Quay, where all bedrooms are located. I feel it is unacceptable for this area to be used at all times, as some residents work night shifts (as my fiancée). Also the door leading to this balcony should be kept closed to avoid sound transmission.
- (\*)

I

hereby declare that all information I have submitted is true

and correct.

Signed

Date

30/07/2013

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre

Plymouth PL1 2AA

T: 01752 305465

E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

(\*) I am concerned that clients (especially the intoxicated ones) will be very noisy when leaving the premises. I therefore consider the opening hours as a bit exaggerated: especially during weekdays.

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application      ☐ I wish to support the following application

Name of applicant (if known)

Premises name and address

*The Cooperage*

*Vauxhall St*

Postcode

*PL 4*

Which type of application you wish to make your representation about?

- ☐ Application for a new premises licence  
☒ Application to vary a premise licence  
☒ Application for a review of a premises licence

RECEIVED  
PUBLIC PROTECTION SERVICE

31 JUL 2013

F.A.O. *Adrian E 310713*

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☒ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname

Forenames

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify) \_\_\_\_\_

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

LICENSING HOMES. IN MY OPINION THEY ARE TOO LONG  
WAY 2 AM. EVERY MORNING. THIS MATTER COULD BE  
RESOLVED BY DISCUSSION WITH THE RESIDENTS. THE  
APPLICANT IS KEEN TO HAVE A GOOD RELATIONSHIP WITH  
LOCAL RESIDENTS. THIS IS NOW HIS / HER CHANCE  
TO PROVE IT!

#### Public safety

For example alterations to the premises, capacity limits

---

---

---

---

---

### The prevention of public nuisance

For example noise disturbance, littering

NOISE POLLUTION: IN THE PAST EXCESSIVE NOISE  
HAS CAUSED PROBLEMS: LICENCE SHOULD NOT BE  
GRANTED UNTIL PROFESSIONAL SOUNDPROOFING  
HAS BEEN INSTALLED AND TESTED.

### The protection of children from harm

For example underage sales, exposure to certain performances

, hereby declare that all information I have submitted is true

Date

23/07/13

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)



Prout, Frederick

Acton. E 310713

**From:**  
**Sent:** 30 July 2013 18:54  
**To:** Licensing  
**Subject:** The Cooperage, Application for Licence

Dear Sir,

We wish to object to the application by The Cooperage for the licence they have applied for in the following terms:

### ***Cooperage (The)***

*134 Vauxhall Street, Barbican, Plymouth, PL4 0DE*

*Name of applicant: The Cooperage Plymouth Ltd*

*Application to grant provision of live music Monday to Saturday 6pm to 2am and Sunday 2pm to 10pm, recorded music Monday to Saturday 11am to 2am and Sunday 11am to 11pm.*

*Anything of a similar description Monday 6pm to 10.30pm, Tuesday to Saturday 6pm to 2am and Sunday 12 noon to 10.30pm.*

*Supply of alcohol Monday to Saturday 11am to 2am and Sunday 11am to 11pm.*

*Hours open to public Monday to Saturday 11am to 2.30am and Sunday 11am to 11.30pm.*

- Application received: 4 July 2013*
- Last date for representations: 1 August 2013*

We make this representation as residents.

We are currently renting apartment and are about to complete on the purchase of this apartment.

### **Reasons for representation**

I set out below the **likely effect** of granting the application on the promotion of the four licencing objectives as follows:

#### **The prevention of crime and disorder**

The Cooperage is in an area of Plymouth which is predominantly residential. The granting of the licence would inevitably mean large numbers of people congregating in this area who have been drinking which of its very nature implies rowdy and disruptive behaviour and a very increased risk of criminal damage to property, cars and boats. In addition such behaviour is intimidating and threatening to residents gaining access to their properties, and to other passers by. If the club closes at 2.30 am then such behaviour will continue into the early hours.

We consider that the “alleys” around The Cooperage are potential areas for Anti-Social and Criminal behaviour to breed. We also consider these alleys to be difficult areas to police.

There are already people trying to sleep rough there, but the very secretive nature of these alleys could lead to all sorts.

In our view, there are sufficient areas of the Barbican where this type of outlet can be found and used and we are sure that there are plenty of Crime and Disorder issues in those areas. Therefore it seems crazy to potentially destroy a quiet corner of the Barbican and to encourage problems into what is currently quite a “safe haven”.

Yes< we want to protect our local vicinity, but surely it is in the interests of the Council Authorities to retain some “quiet corners”.

### **Public Safety**

As with the points above, we are very concerned about our own safety AND the safety of our own children as we come and go from our building.

Our main routes to Discovery Wharf, from virtually all directions are right past The Cooperage and we feel that this will be very intimidating and potentially frightening. Another concern is the provision of a smoking area and whether this would be on the Sutton Harbour side which would again lead to large numbers of people congregating in a relatively small space, and the effect of passive smoking on the residents and the smoke penetrating properties.

Again, as with the above, this corner of the Barbican needs little Policing – if this plan goes ahead the Police and Public Order enforcers will be stretched all along the Barbican.

It would seem to make sense to keep this corner better protected for Residential and “light entertainment” – ie. the odd restaurant.

### **The prevention of public nuisance**

Not only would this corner of the Barbican become exposed to some of the Anti-Social behaviour that other parts of the Barbican have to put up with, but NOISE impact is also particularly worrying.

The noise levels of any NEW activities such as Live Bands at The Cooperage are bound to impact upon the local residents. I cannot speak for those in Century Quay, although one can only imagine that with them sharing an adjoining wall it will be dreadful, however for Discovery Wharf (or other residential units) it is inconceivable that noise would be contained within The Cooperage building itself. Loud noise from a nightclub until as late as 2.30 am with large numbers of people leaving the building as set out above, and increased traffic caused by taxis would mean that residents would no longer have the benefit of 'quiet enjoyment' of their properties to which they are entitled.

As we have said, we are in the throes of buying the property we are renting but we will think again if this goes ahead.

### **The protection of children from harm**

Our “children” are young adults, but I am still concerned about us living so close to such a potential Crime and Anti-Social hot spot.

It is assumed that adequate measures would be put in place to ensure that no minor gained access to the premises but children living in the vicinity are likely to be affected by the issues set out under the three headings as above leading to the potential for fear from the behaviours outlined and also to lack to sleep.

hereby declare that all the information I have submitted is true and correct.

**From:** [REDACTED]  
**Sent:** 31 July 2013 12:58  
**To:** Licensing  
**Subject:** Cooperage Licence-Late objection to Alcohol/Music Licence [Protective Marking: PROTECT]  
**Importance:** High

Dear Sir/Madam,

During a walk yesterday evening, I noted a sign on the door of the empty Cooperage building sited on Vauxhall St.

This proposes an application for a licence to sell alcohol and play music till 2 am.

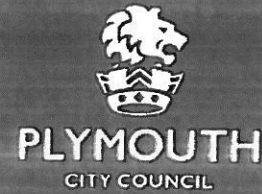
This proposal would have a serious affect on the local residents in Vauxhall St, How St, Century Quay etc. Not only from a noise pollution level but also with the consequences of anti social behaviour post 2 am. We already have 2 clubs in the area (Thirst & The Dairy) and don't need a third.

I oppose this application most vigorously.

Yours Faithfully

[REDACTED]  
[REDACTED]  
[REDACTED]

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application      ☐ I wish to support the following application

Name of applicant (if known) THE COOPERAGE PLYMOUTH LTD  
 Premises name and address 134 VAUXHALL STREET  
 Postcode PL4 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname \_\_\_\_\_ Forenames \_\_\_\_\_  
 Address \_\_\_\_\_  
 Postcode \_\_\_\_\_  
 Email \_\_\_\_\_ Telephone \_\_\_\_\_

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation COUNCILLOR IAN TUFFIN  
 Address \_\_\_\_\_  
 Postcode \_\_\_\_\_

I am

☐ Representative of residents association

☒ Ward Councillor

☐ MP

☐ Representative of trade/business association

☐ Other (please specify)

---

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

Concerns have been raised, in regard to the Cooperage web page that leads me to draw the conclusion that the intended use for this venue is as a late night music venue, together with the sale of alcohol. This together with the application for late night opening till 2am will I believe lead to the inevitable resulting, drunkenness, anti- social behaviour and breaches of the peace. This will occur in extreme close proximity to residential family homes. Residents have contacted me to raise all these concerns.

#### Public safety

For example alterations to the premises, capacity limits

Residence have raised concerns relating to fire safety, crowd dispersal, late night sound limiters, temperature control to retain sound within the building without resorting to open doors or windows. What is the proposed plan for an allocated smoking area. What will be the venues total capacity numbers?

What overall noise level measures are going to be put in place to allow environmental services to deal swiftly and effectively with any breaches?

---

### **The prevention of public nuisance**

For example noise disturbance, littering

The Cooperage has a direct building connection to the residential properties next door, residents will require some strong assurances that sound proofing is to be used that will result in no transference of sound or vibration of low frequency that can be experienced by residence in these properties. What is the proposed plan to deal with the increase of taxi picking up and dropping off residents in such close proximity to residential homes? The requested times for opening are not compatible with this residential area, the residents would be asking for a much earlier closing time should this licence be granted.

### **The protection of children from harm**

For example underage sales, exposure to certain performances

The proposed new applicant is not required to consult with local residents, I feel this would be best practise to overcome the lack of information regarding how they propose to manage underage patrons gaining access to this venue or their policy regarding the serving of intoxicated patrons. What would be the policy to overcome the sale or use of drugs?

---

---

I IAN TUFFIN, hereby declare that all information I have submitted is true and correct.

Signed

Ian Tuffin

Date

17-July-2013

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)



# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☐ I wish to object to the following application    ☐ I wish to support the following application

Name of applicant (if known)

Premises name and address

THE COOPERAGE

134 VAUXHALL ST.

Postcode

PL4 0DE

Which type of application you wish to make your representation about?

- ☐ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

**RECEIVED**  
PUBLIC PROTECTION SERVICE

26 JUL 2013

F.A.O. ....

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname

Forenames

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

CLERK SUE McDONALD

Address

PLYMOUTH CITY COUNCIL

Postcode

PL1 1AA



I am

☐ Representative of residents association

☐ Representative of trade/business association

☒ Ward Councillor

☐ Other (please specify) \_\_\_\_\_

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

Resident concerns believe that activity in relation to late night drinking and gatherings of people inside and outside of the building will lead to drunkenness, rowdiness, fighting and other anti-social behaviour.

#### Public safety

For example alterations to the premises, capacity limits

Residents have expressed concerns about the use of the fire escape flat roofed area in the summer months in addition to the opening of the large wooden doors into the street causing drinking outside. Concerns over capacity numbers. Taxi pickups and disposal are also a cause of concern.

### The prevention of public nuisance

For example noise disturbance, littering

Noise disturbance from the type of bands advertised on the proposed business web site.

Concerns that the residential Cerang Quay flats are built on a steel frame & noise vibration penetrates throughout parts of the building.

Noise from outside customers, those who are leaving in the early hours of the morning i.e. 2am.

### The protection of children from harm

For example underage sales, exposure to certain performances

Sleep deprivation during the night hours. Cigarette smoking, toxic fumes into open windows. The information on the website gives no indication re I.D. - underage drinks. The impact of the points made under the other 3 licensing objectives upon children.

I, ACM McDonald, hereby declare that all information I have submitted is true and correct.

Signed S.C. McDonald

Date 26/7/2013

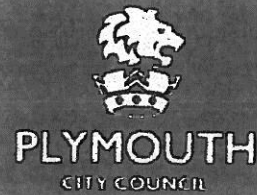
Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

The above information/concerns were raised at a residents meeting where I & Mr Tuffin attended at Cerang Quay 24/7/13. Many residents at that meeting had experienced the impact of the premises being open and the enhanced quality of life during the current closed phase.

ACMCD 26/7/13.

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application    ☐ I wish to support the following application

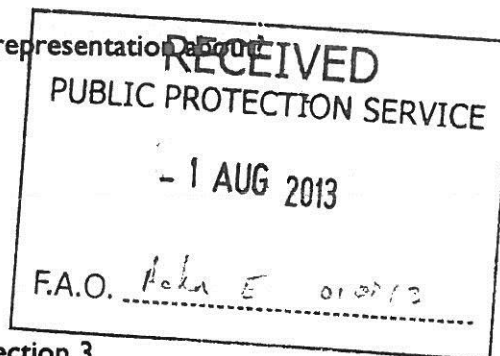
Name of applicant (if known) THE COOPERAGE PLYMOUTH LTD

Premises name and address 134 VAUXHALL STREET

Postcode PL4 0DE

Which type of application you wish to make your representation about

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence



## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☒ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname

Forenames

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify) \_\_\_\_\_

☐ MP \_\_\_\_\_

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

IT APPEARS THAT THE INTENDED USE FOR THIS VENUE IS AS A LATE NIGHT MUSIC VENUE, WITH SALE OF ALCOHOL. THERE IS ALSO AN APPLICATION FOR A LATE NIGHT OPENING TILL 2AM WHICH WILL NO DOUBT LEAD TO Anti-social behaviour, drunkenness and breaches of the peace. This is in close proximity to existing and new residential family homes.

#### Public safety

For example alterations to the premises, capacity limits

Am extremely concerned of aspects of fire safety, crowd dispersal, late night sound limiters? How will sound be controlled without resorting to windows, doors etc; What about shaking area? Will the proposed venue be limited to numbers re health and safety? What levels of noise will be allowed - considering the close proximity to residential properties?

### **The prevention of public nuisance**

For example noise disturbance, littering

Due to the Cooperage's location noise levels will be felt by all local residents in this area. Noise levels will be experienced at later times in early morning - re taxis. This is in direct opposition to the local taxis being allowed. The opening / closing times of this proposed venue should also reflect a much earlier closing time than being sought.

### **The protection of children from harm**

For example underage sales, exposure to certain performances

The new Applicant should be required to consult with the local residents - there is no information on how they propose to manage under age patrons gaining access or indeed what their policy would be regarding the serving of intoxicated patrons. What is their policy to overcome sale or use of drugs?

I \_\_\_\_\_, hereby declare that all information I have submitted is true and correct.

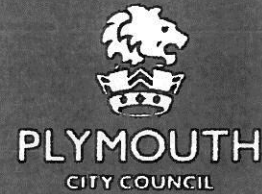
Signed \_\_\_\_\_

Date 28/07/13. \_\_\_\_\_

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

# LICENSING REPRESENTATION FORM



If you wish to make a representation against or in support of any licensing application, please read the guidance note '[How to make a licensing representation](#)' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application      ☐ I wish to support the following application

Name of applicant (if known) THE COOPERAGE PLYMOUTH LTD  
 Premises name and address 134 VAUXHALL STREET  
 Postcode PL4 0DE

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

**RECEIVED**  
 PUBLIC PROTECTION SERVICE

01 AUG 2013

F.A.O. HELEN E CLOPP

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☒ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other (please state)

Surname

Forenames

Address

Postcode

Email

Telephone

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation

Address

Postcode

I am

☐ Representative of residents association

☐ Representative of trade/business association

☐ Ward Councillor

☐ Other (please specify) \_\_\_\_\_

☐ MP

#### Section 4: Reason(s) for representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### The prevention of crime and disorder

For example evidence of anti-social behaviour, police incidents

PLEASE SEE ATTACHED FORMS

#### Public safety

For example alterations to the premises, capacity limits

PLEASE SEE ATTACHED FORMS



**The prevention of public nuisance**

For example noise disturbance, littering

PLEASE SEE ATTACHED FORMS

**The protection of children from harm**

For example underage sales, exposure to certain performances

PLEASE SEE ATTACHED FORMS

I \_\_\_\_\_ hereby declare that all information I have submitted is true  
and correct.

Signed \_\_\_\_\_

Date

30/7/13

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

## LICENCE REPRESENTATION AGAINST THE COOPERAGE

### *The prevention of crime and disorder*

I believe this is a new license for the supply of alcohol from the hours of 11am – 2am.

I am a resident located next to the premises and I am concerned about the effect this will have with antisocial behaviour and drunkenness especially after closing time.

### *Public safety*

The Cooperage building is located on a main road with a narrow footpath outside the front. This poses a safety risk to the customers at dispersal times.

There are double yellow lines on the road and therefore there will be no adequate provisions for taxis or for parking.

My other concern is this is an old building. Will there be enough contingencies in place for dealing with fire and evacuation given the fact it is located on a main road and that the building is structurally joined to our building?

### *The prevention of public nuisance*

There are approximately over 120 domestic dwellings within 50 metres of the Cooperage this would include Howe street, Looe street, Discovery Wharf and Century Quay which is structurally connected to the Cooperage.

My concern is the time span of long hours of music emitting from the Cooperage.

There also appears to be no adequate provisions for smokers as there are no quiet areas outside the building.

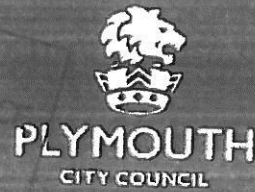
### *The protection of children from harm*

There are children within the local residences from toddler upwards. The noise level and breach of peace after dispersal might impact on their sleep and may affect their wellbeing.

# LICENSING REPRESENTATION FORM

RECEIVED  
PUBLIC PROTECTION SERV  
21 AUG 2013

F.A.O.



If you wish to make a representation against or in support of any licensing application, please read the guidance note 'How to make a licensing representation' prior to completing this form.

Please note that a full copy of your representation will be sent to the applicant at any hearing of this matter.

## Section 1: Licence application details

☒ I wish to object to the following application      ☐ I wish to support the following application

Name of applicant (if known)

Premises name and address

THE COOPERAGE \_\_\_\_\_ Postcode \_\_\_\_\_

Which type of application you wish to make your representation about?

- ☒ Application for a new premises licence  
☐ Application to vary a premise licence  
☐ Application for a review of a premises licence

## Section 2: Your personal details

If you are acting as a representative, please go to Section 3

Title ☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☒ Other (please state)

Surname \_\_\_\_\_ Forenames \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

You must provide your full residential address (or business address if you are objecting from a business)

## Section 3: Representative details

If you represent residents or businesses please complete the details below

Name of representative/organisation \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

I am

☐ Representative of residents association

☐ Ward Councillor

☐ MP

☐ Representative of trade/business association

☐ Other (please specify) \_\_\_\_\_

#### **Section 4: Reason(s) for representation**

Under the Licensing Act 2003, for a representation to be relevant it must set out the **likely effect** of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to. You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples such as "I February, I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises opens until 2am that this will cause a nuisance to me and other residents in the street and will affect my sleep."

#### **The prevention of crime and disorder**

For example evidence of anti-social behaviour, police incidents

---

---

---

---

---

#### **Public safety**

For example alterations to the premises, capacity limits

---

---

---

---

---

**The prevention of public nuisance**

For example noise disturbance, littering

noise disturbance already from  
other bars in this area  
live bands playing will be very  
loud where I live

**The protection of children from harm**

For example underage sales, exposure to certain performances

Thereby declare that all information I have submitted is true

and correct.

Signed

Date 18-08-13

Please send the completed form to

Licensing Department  
Plymouth City Council  
Civic Centre  
Plymouth PL1 2AA  
T: 01752 305465  
E: [licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)